This season’s best books, music, DVDs and gifts selected by your favourite independent bookseller
**ACT OF GRACE**
Anna Krien
Following three very different but interconnected stories – that of an Iraqi refugee, her homeland country during Saddam Hussein’s rule, and an Australian boy living with a violent parent, and a woman watching her father’s decline into early-onset dementia – Anna Krien’s debut novel Act of Grace moves through different times and spaces, eventually weaving these three narrative threads together. Krien’s subject matter is confronting, but her prose retains a sense of clarity as she shifts the perspective of the story from one character to another. This is a thought-provoking novel of great literary quality.

**THE BEE AND THE ORANGE TREE**
Melissa Ashley
The lives of three women in 17th-century Paris are rocked by a brutal murder in this richly imagined and meticulously researched historical novel. Marie Catherine D’Aulnoy, famed writer and – long before the Brothers Grimm – inventor of fairy tales, battles a crippling case of writer’s block. When her friend Nicola Tiquet is accused of murdering her abusive husband, Marie Catherine and her daughter Angelina chase rumours, allies and secrets across the city, searching for freedom within Louis XIV’s repressive regime. As with her acclaimed debut, The Birdman’s Wife, Ashley elevates a forgotten woman of history and casts a keen feminist eye on the past in the constructed world of literary salons, allegorical tales and the subversive power of writing.

**THE BEST KIND OF BEAUTIFUL**
Frances Whiting
Florence is a young woman who doesn’t quite fit in. She’s especially her younger sister (and slightly unwanted housemate) Isolde, but generally speaking, she’s a puzzle person. Albert is quite the opposite – he’s an extrovert who thrives in social settings. The two work together on ‘The Green Team’, spending their workdays planting trees and flowers. What others think about them is often at odds with who they truly are. The Best Kind of Beautiful is a novel of horticulture, swing dancing, oddballs, complementary personalities and the ever-entertaining dynamics of big families. More than anything, it is a warm, funny and heartwarming aspect of the human relationships to one another.

**THE BREEDING SEASON**
Amanda Niehaus
After delivering a stillborn child, Elise returns to her Brisbane home with her partner, Dan. In visceral, darkly poetic prose, this intensely atmospheric novel tracks the emotional aftermath of their loss. Elise, a biologist, becomes convinced that her only solace is to be found through research and isolation, while Dan throws himself into his own work, ghost-writing an autobiography for his reclusive artist uncle. As they both spiral in different directions, their grief builds to a devastating reckoning. Australian writer Amanda Niehaus has drawn plaudits from acclaimed authors such as Alice Sebold, Kizzy Kneen and Lidia Yuknavitch, and deservedly so, as her fiction debut sits easily alongside these other writers’ works. The Breeding Season is an accomplished and evocative exploration of art and science, sex and death.

**BRUNY**
Heather Rose

A novel of our times, Bruni is at once gripping thriller and inclusive social and political commentary. Rose brings all the acuteness she displayed in the award-winning Modern Love (Allen & Unwin PB $19.99) to this plot-driven novel set in a very near future where Chinese–Australian ties are ever closer. Astrid Coleman has escaped overseas from a Tasmanian political dynasty, but is called back from her work at the UN when a bomb brings down a half-constructed bridge linking Bruni island with the Tasmanian mainland. Bruni raises questions about the fragility and importance of democracy, and the very real dangers of the current political and environmental situation. But it’s also about such deeply personal matters as family ties, loyalty and compromise.

**THE DEATH OF JESUS**
JM Coetzee
With The Death of Jesus, Nobel Prize–winner JM Coetzee concludes the surreal, table-tilt trilogy he began with The Childhood of Jesus and continued in The Schooldays of Jesus. This disconcerting and beguiling final instalment again transplants the refugee experience to a mythic, liminal setting. Ten-year-old David has endured the refugee experience to a mythic, liminal setting. Ten-year-old David has endured the refugee experience to a mythic, liminal setting. Ten-year-old David has endured the refugee experience to a mythic, liminal setting. Ten-year-old David has endured the refugee experience to a mythic, liminal setting. Ten-year-old David has endured the refugee experience to a mythic, liminal setting. Ten-year-old David has endured the refugee experience to a mythic, liminal setting. Ten-year-old David has endured the refugee experience to a mythic, liminal setting. Ten-year-old David has endured the refugee experience to a mythic, liminal setting. Ten-year-old David has endured the refugee experience to a mythic, liminal setting. Ten-year-old David has endured the refugee experience to a mythic, liminal setting. Ten-year-old David has endured the refugee experience to a mythic, liminal setting. Ten-year-old David has endured the refugee experience to a mythic, liminal setting. Ten-year-old David has endured the refugee experience to a mythic, liminal setting. Ten-year-old David has endured the refugee experience to a mythic, liminal setting. Ten-year-old David has endured the refugee experience to a mythic, liminal setting. Ten-year-old David has endured the refugee experience to a mythic, liminal setting. Ten-year-old David has endured the refugee experience to a mythic, liminal setting. Ten-year-old David has endured the refugee experience to a mythic, liminal setting. Ten-year-old David has endured the refugee experience to a mythic, liminal setting. Ten-year-old David has endured the refugee experience to a mythic, liminal setting. Ten-year-old David has endured the refugee experience to a mythic, liminal setting. Ten-year-old David has endured the refugee experience to a mythic, liminal setting. Ten-year-old David has endured the refugee experience to a mythic, liminal setting. Ten-year-old David has endured the refugee experience to a mythic, liminal setting. Ten-year-old David has endured the refugee experience to a mythic, liminal setting. Ten-year-old David has endured the refugee experience to a mythic, liminal setting. Ten-year-old David has endured the refugee experience to a mythic, liminal setting. Ten-year-old David has endured the refugee experience to a mythic, liminal setting. Ten-year-old David has endured the refugee experience to a mythic, liminal setting. Ten-year-old David has endured

**THE Drover's WIFE**
Leah Purcell

As a play, The Drover’s Wife was beloved by audiences. Now, Leah Purcell has returned to the story, giving it a new life in novel form. This novel (like the play) is a reimagining of Henry Lawson’s short story of the same name, telling the story of a lone woman brought to an unknown city and left to raise her two children. Heather Rose's extraordinary novel is a gripping thriller and inclusive social and political commentary. Rose brings all the acuteness she displayed in the award-winner Modern Love (Allen & Unwin PB $19.99) to this plot-driven novel set in a very near future where Chinese–Australian ties are ever closer. Astrid Coleman has escaped overseas from a Tasmanian political dynasty, but is called back from her work at the UN when a bomb brings down a half-constructed bridge linking Bruni island with the Tasmanian mainland. Bruni raises questions about the fragility and importance of democracy, and the very real dangers of the current political and environmental situation. But it’s also about such deeply personal matters as family ties, loyalty and compromise.

**THE ERATICS**
Vicki Laveau-Harvie

The lives of three Omani sisters set against the backdrop of a society and country in transition won At-Harith the 2019 International Booker Prize. The author of The Slap and Barracuda returns with his most ambitious novel to date: a historical epic set in the decades immediately following the death of Jesus Christ. Damascus: A Journey from the Life of Paul and, recounts the establishment and growing influence of early Christianity across the ancient world. The narrative draws deeply on the gospels of the Bible, reimagining them as both indelibly familiar and entirely foreign. Tsiolkas brings his characteristic grandeur and raw humanity to Paul's story, following him as he traverses an ancient world that is as brutal as it is beautiful. This is a powerful, wide-ranging novel that explores masculinity, faith, and the flaws and strengths of humanity.

**FROM HERE ON, MONSTERS**
Elizabeth Bryer
When antiquarian bookseller Cameron Raybould is commissioned to appraise a unusual rare book, she’s led by a series of strange and troubling incidents. Something frightening seems to be taking place, or perhaps it already has. Author Elizabeth Bryer is an award-winning translator of several books from Spanish to English and her fiction debut is testament to her fascination with language. This is a story about words and the power they contain. Throughout the novel, Bryer draws compelling parallels between her own work as a translator and her own, offering thought-provoking new perspectives on current politics. Referring to the heady magical realism of South American literature, Forest, Moon, Star, Monsters is a playful and intriguing literary mystery from a bold new Australian voice.

**THE OVERSTORY**
Richard Powers
Powers’ masterful novel about nine strangers brought together by an unfolding natural catastrophe was awarded the 2019 Pulitzer Prize for Fiction.

**THE TYPEWRITER**
Malcolm Stewart

This magisterial novel of the 20th century is a big, beautiful, inordinate novel of the 20th century in the world of literary salons, allegorical tales and the subversive power of writing.
**Australian Fiction**

**HERE UNTIL AUGUST**

Josephine Rowe

A masterclass in the short form, these 10 stories traverse vastly different settings – from the Snowy Mountains to the Catalina to a freezing Montreal winter. Josephine Rowe’s writing orbits around these stark natural landscapes, exploring the relationships of humans to one another and to the world around them. Many of her characters are on the brink of major periods of change; others are salvaging their equilibrium in the wake of great challenges. Rowe’s imagery is powerful, her use of language lush and often surprising. Australian Book Review noted her ability to write ‘about place and memory with a potency that pitches beauty against its wreckage’ – these sublime, devastating stories tread that line with delicacy and a heightened emotional intelligence.

**THE RICH MAN’S HOUSE**

Andrew McGahan

Set in the waters somewhere between Australia and Antarctica, *The Rich Man’s House* is the latest novel from one of Australia’s most acclaimed writers. At the foot of an otherworldly mountain springing up from the sea, the Observatory, a house constructed by a reclusive billionaire. When Rita Gausse is invited to visit the mansion under suspicious circumstances, she reluctantly accepts, only to find herself and a handful of other guests soon cut off from the outside world. This is the 11th novel from Miles Franklin winner Andrew McGahan, who sadly died from cancer earlier this year. Mixing historical fiction with a touch of surrealism, it’s a bittersweet culmination to his career.

**THE WEEKEND**

Charlotte Wood

This new novel from Stella Prize–winning author Charlotte Wood is a moving story about the complexities of friendship and the realities of ageing. When Sylvia dies, her three closest friends – retired restaurateur Jude, academic Wendy and actress Adele – are brought together to clean out Sylvia’s beach house before it is sold. It should be a straightforward task, but the delicate balance between the remaining women has been secretly altered by Sylvia’s death, and as tensions rise over a few days, long-kept secrets and resentments bubble to the surface. Wood’s powers of observation are at their best here and she is equal parts sharp and compassionate in her depiction of the events that unfold.

**THE WHITE GIRL**

Tony Birch

In this heartfelt and important novel, Tony Birch writes of Australia in the 1960s, and of the immeasurable pain caused by the policies that created the stolen generation. Matriarch Odette Brown must keep her fair-skinned granddaughter Sissy hidden from the authorities who are systematically removing Aboriginal children from their homes and the families who love them. Odette and Sissy live in an isolated part of town, and have remained undiscovered by welfare agencies. But when their town gains a new police officer, the risk that Sissy will be stolen away becomes severely heightened. The White Girl is a moving tale that charts the strength of familial love between generations.

**WOLFE ISLAND**

Lucy Treloar

The writing of Melbourne-based author Lucy Treloar explores heartbreak brought by change and diminishing power. Here, she looks at these themes through the eyes of Kithy, an independent artist who has been living alone on Wolfe Island and who has recently taken in the arrival of her granddaughter. Treloar addresses the pressing issue of the climate crisis and how it impacts on us by change and diminishing power. Here, she looks at these themes through the eyes of Kithy, an independent artist who has been living alone on Wolfe Island and who has recently taken in the arrival of her granddaughter. Treloar addresses the pressing issue of the climate crisis and how it impacts on us by change and diminishing power. Here, she looks at these themes through the eyes of Kithy, an independent artist who has been living alone on Wolfe Island and who has recently taken in the arrival of her granddaughter. Treloar addresses the pressing issue of the climate crisis and how it impacts on us by change and diminishing power. Here, she looks at these themes through the eyes of Kithy, an independent artist who has been living alone on Wolfe Island and who has recently taken in the arrival of her granddaughter. Treloar addresses the pressing issue of the climate crisis and how it impacts on us by change and diminishing power. Here, she looks at these themes through the eyes of Kithy, an independent artist who has been living alone on Wolfe Island and who has recently taken in the arrival of her granddaughter. Treloar addresses the pressing issue of the climate crisis and how it impacts on us by change and diminishing power. Here, she looks at these themes through the eyes of Kithy, an independent artist who has been living alone on Wolfe Island and who has recently taken in the arrival of her granddaughter. Treloar addresses the pressing issue of the climate crisis and how it impacts on us by change and diminishing power. Here, she looks at these themes through the eyes of Kithy, an independent artist who has been living alone on Wolfe Island and who has recently taken in the arrival of her granddaughter. Treloar addresses the pressing issue of the climate crisis and how it impacts on us by change and diminishing power. Here, she looks at these themes through the eyes of Kithy, an independent artist who has been living alone on Wolfe Island and who has recently taken in the arrival of her granddaughter. Treloar addresses the pressing issue of the climate crisis and how it impacts on us by change and diminishing power. Here, she looks at these themes through the eyes of Kithy, an independent artist who has been living alone on Wolfe Island and who has recently taken in the arrival of her granddaughter. Treloar addresses the pressing issue of the climate crisis and how it impacts on us by change and diminishing power. Here, she looks at these themes through the eyes of Kithy, an independent artist who has been living alone on Wolfe Island and who has recently taken in the arrival of her granddaughter. Treloar addresses the pressing issue of the climate crisis and how it impacts on us by change and diminishing power. Here, she looks at these themes through the eyes of Kithy, an independent artist who has been living alone on Wolfe Island and who has recently taken in the arrival of her granddaughter. Treloar addresses the pressing issue of the climate crisis and how it impacts on us by change and diminishing power. Here, she looks at these themes through the eyes of Kithy, an independent artist who has been living alone on Wolfe Island and who has recently taken in the arrival of her granddaughter. Treloar addresses the pressing issue of the climate crisis and how it impacts on us by change and diminishing power. Here, she looks at these themes through the eyes of Kithy, an independent artist who has been living alone on Wolfe Island and who has recently taken in the arrival of her granddaughter. Treloar addresses the pressing issue of the climate crisis and how it impacts on us by change and diminishing power. Here, she looks at these themes through the eyes of Kithy, an independent artist who has been living alone on Wolfe Island and who has recently taken in the arrival of her granddaughter. Treloar addresses the pressing issue of the climate crisis and how it impacts on us by change and diminishing power. Here, she looks at these themes through the eyes of Kithy, an independent artist who has been living alone on Wolfe Island and who has recently taken in the arrival of her granddaughter. Treloar addresses the pressing issue of the climate crisis and how it impacts on us by change and diminishing power. Here, she looks at these themes through the eyes of Kithy, an independent artist who has been living alone on Wolfe Island and who has recently taken in the arrival of her granddaughter.
International Fiction

AKIN
Emma Donoghue
In this intensely moving novel, the author of Room again brings a keen eye to characters and relationships. Returning to his native France for the first time since childhood to celebrate his 80th birthday, Noah finds himself taking along his 11-year-old great nephew Michael, who has no one else to look after him. The two are worlds apart - a cultured scientist and a cocky screen-addicted, mannerless child whose mother is in jail. But as Noah searches for the truth about his own mother's role during the war, they find some commonality and even the beginnings of affection. Against all odds, Donoghue avoids stereotypes and sentimentalism as she explores family ties, history and inheritance.

BEYOND THE SEA
Paul Lynch
In this tightly wrought novella, two South American fishermen find themselves cast adrift in the Pacific Ocean by a violent storm. Days pass yet no sign of rescue appears, and the two men are forced to reckon with both physical threats and their own inner demons. Part thrilling survival tale and part existential quest, this dread-laden narrative is a compulsive and heart-stopping read. In鲑鱼-like lyrical prose, it reckons with what it means to be a person in the world, and interrogates questions of morality. The fourth work of fiction from award-winning Irish author Paul Lynch (Grace). Beyond the Sea further enhances his reputation as one of our most daring contemporary writers.

Picador PB $29.99

BEYOND THE SEA
Oneworld PB $29.99

THE DUTCH HOUSE
Ann Patchett
Master storyteller Ann Patchett (Bel Canto, Commonwealth) returns with her eighth novel, a deeply affecting story of sibling rivalry, devotion, obsession and surrender. Despite abandonment by their mother, Danny Conroy and his older sister Maeve grow up happily in the extravagant Dutch House, mostly in the care of their two loyal housekeepers. But when their father remarries, his new wife acts with the chilling precision of an archetypal stepmother. Cast out from the house and their privileged existence, Danny and Maeve find success in exile, but they can’t free themselves from their past, or each other. Patchett has written an epic masterpiece that moves seamlessly forward and backward in time, treading a fine line between naturalism and dark fairytale.

Bloommbury PB $29.99

THE EIGHTH LIFE (FOR BRILKA)
Nino Haratischvili
The English translation of this multi-award-winning German novel is one of the literary events of 2019. Opening with a deliciously delicious chocolate recipe, The Eighth Life is a sweeping family saga that contains echoes of Tolstoy and Dostoevsky and will appeal to fans of Min Jin Lee’s similarly hyped 2017 novel, Pachinko. Georgian writer Nino Haratischvili handles her sprawling cast of characters with admirable skill, movingly depicting their triumphs and heartbreaks amid the political turmoil of Georgia and Russia throughout the 20th century. The magical realism element of the novel is cleverly and subtly employed to emphasise the work’s emotional impact.

Picador PB $29.99

IN LOVE WITH GEORGE ELIOT
Kathy O’Shaughnessy
Writer and literary editor Kathy O’Shaughnessy closes closely to fact in this historical fiction, basing her reimagining of George Eliot’s life on diaries and letters. Reading this novel will take you deep into Eliot’s world, both her milieu and her psychology. She was an extraordinary woman – one of the best novelists ever – who refused to sacrifice her art to her femininity, and the two men are forced to reckon with both physical threats and their own inner demons. Part thrilling survival tale and part existential quest, this dread-laden narrative is a compulsive and heart-stopping read. In鲑鱼-like lyrical prose, it reckons with what it means to be a person in the world, and interrogates questions of morality. The fourth work of fiction from award-winning Irish author Paul Lynch (Grace). Beyond the Sea further enhances his reputation as one of our most daring contemporary writers.

Harimsh Hamilton PB $32.99

THE MAN WHO SAW EVERYTHING
Deborah Levy
In London in 1989, Saul is crossing Abbey Road while his girlfriend Jennifer photographs him, and is hit by a car. Soon after the accident, they split up, and Saul travels to the German Democratic Republic. In the GDR, strange things happen, and he falls in love. But it quickly becomes apparent that Saul’s reality is on uncertain footing. The novel features questions about memory, consciousness, dreams and waking. In less capable hands, this ambitious plot might suffer, but Deborah Levy pulls it off to perfection. Saul is self-absorbed and thoughtless, beautiful but vain – a wonderfully infuriating protagonist.

Harimsh Hamilton PB $32.99

Highly Recommended

BEFORE THE COFFEE GETS COLD
Toshio Saeki & Kengo Obu
This moving story exploring the age-old question: what would you change if you could travel back in time? And more importantly, who would you want to meet, maybe for one last time?

Hamish Hamilton PB $32.99

CITY OF GIRLS
Elizabeth Gilbert
A moving story exploring the age-old question: what would you change if you could travel back in time? And more importantly, who would you want to meet, maybe for one last time?

Hamish Hamilton PB $32.99

FLESHMAN IS IN TROUBLE
Taffy Brodesser-Aken
The plaudits from writers including David Nicholls, Marion Kayes and Elizabeth Gilbert are well deserved: this novel set in contemporary New York is as hilarious and moving as it is thought-provoking.

Hamish Hamilton PB $32.99

GIRL
Edna O’Brien
The legendary writer moves from Ireland to contemporary New York in this new novel, which tells the story of a Nigerian girl captured, abducted and married into Boko Haram.

Oneworld PB $29.99

IMAGINARY FRIEND
Christopher Reeve
The premise of this novel by acclaimed sci-fi writer Neal Stephenson is intriguing: What happens to the brain of gaming billionaire Richard ‘Dodge’ Forthrust when his body is given to a cryonics company after his death?

Orion PB $32.99

THE CONFESSION
Jessie Burton
Set in 1880s London and Los Angeles and in modern-day London, the latest novel from the author of The Miniaturist is about secrets and storytelling, motherhood and friendship.

Harimsh Hamilton PB $29.99

FALLO OR, DODGE IN HELL
Neal Stephenson
In this new novel, a family begins to understand the impact of a car accident.

Harimsh Hamilton PB $32.99

FIND ME
Andre Aciman
In this story set in Italy and France, the author of Call Me by Your Name revisits the complex lives of Elio and Oliver in the years after their first meeting.

Penguin PB $16.99

IN LOVE WITH GEORGE ELIOT
Scribe PB $32.99

BEYOND THE SEA
Oneworld PB $29.99

IMAGINARY FRIEND
Orion PB $32.99

BEFORE THE COFFEE GETS COLD
Hamish Hamilton PB $32.99

CITY OF GIRLS
Hamish Hamilton PB $32.99

FLESHMAN IS IN TROUBLE
Harimsh Hamilton PB $32.99

GIRL
Oneworld PB $29.99
THE OFFING

Benjamin Myers

Soon after the end of the Second World War, 16-year-old Robert leaves his home village in the UK's most remote corner. He doesn't want to end up living the same life as his father, a coal miner, and so he travels to the east coast of England looking for a different path. There he meets Dulcie, a much older woman who takes him in. Dulcie is unlike any woman Robert has met – she's fashionable, self-assured, and lives her life against the grain. The two quickly become friends, and Dulcie helps Robert imagine the next step into his future. This is a stunning novel of poets, place and unlikely friendships, and is one that could be read solely for the quality of its prose.

THE STARLESS SEA

Erin Morgenstern

Her cult novel The Night Circus (Vintage PB $19.99) was released in 2011, so Erin Morgenstern's many fans have been anticipating her next book for quite a while. Fortunately, The Starless Sea is well worth the wait. Taking the form of a phantasmagorical quest, it follows the journey of Zachary E总觉得，能为小说写一篇深入的评论的文章，应该和小说的主角一样重要。

THE TESTAMENTS

Margaret Atwood

The descriptor ‘sequel’ certainly doesn’t do justice to Margaret Atwood’s new novel, as The Testaments is far more than the continuation of the story of The Handmaid’s Tale. Atwood takes us into the future of Gilead and the ‘testaments’ of three women, giving us a broader perspective on Gilead and its society. With expanding and narrowing in on the themes of the original book, Atwood explores the exercise of power, what it means to be complicit, and what morality can possibly mean in a place like Gilead, amplifying rather than merely continuing a story that this great Canadian writer created almost 35 years ago but that remains pertinent, powerful and important. Jointly awarded 2019’s Booker Prize, The Testaments is a compelling and essential read in its own right.

THE WATER DANCER

Ta-Nehisi Coates

The debut novel of American writer Ta-Nehisi Coates does not set in the pre-Civil War South, the story follows Hiram, a young slave who escapes and sets sailing in a new direction following a dramatic accident. Coates’ subtle use of magical realism is deeply affecting, working to accentuate the true brutality and horror of America’s slave trade, as opposed to softening its portrayal. While comparisons with Colson Whitehead’s award-winning The Underground Railroad are inevitable, The Water Dancer is a thrillingly inventive story in its own right.

ON EARTH WE’RE BRIEFLY GORGEOUS

Ocean Vuong

The debut novel by Vietnamese-American poet Ocean Vuong (Night Sky with Exit Wounds) is about the fraught but strong love between a single mother and her son.

THE LAST OF HER KIND

Sigrid Nunez

Part memoir, part meditation on loss, the story follows Dora, a woman who, in her late fifties, returns to her childhood home on Martha’s Vineyard to write a book about her mother and to face the truth of her own marital collapse. The Last of Her Kind is a beautiful meditation on the way we live now. And it is a book that will leave you breathless and changed forever.

SQUICHOTT

Salman Rushdie

Shortlisted for this year’s Booker Prize, Rushdie’s latest novel is a playful inversion of Cervantes’ Don Quixote set in contemporary America.

THE SECRETS WE KEPT

Lara Prescott

In her debut novel, Lara Prescott tells a remarkable tale of espionage, revolution and literary history. Set in Cold War Russia (where its publication was banned) and into global circulation in order to help destabilise the Soviet Union. And alongside Prescott’s fictional plotline of secretaries-turned-secret agents is the fictionalised version of the love story between Pasternak and the woman who inspired him to write Madame’s heroine.

THE TOPEKA SCHOOL

Ben Lerner

Ben Lerner’s earlier works have earned him an intense cult-following in literary circles and The Topeka School is tipped to be the novel that pushes him into worldwide recognition. Set around the class of ’97 at Topeka High School, the story follows Adam, the son of two high-achieving psychologists, and the ramifications of his decision to pull a troubled loner up the school’s social ladder. Lerner brings a fresh perspective to the well-established conventions of the novel school, and his skilful juggling of different perspectives gives the reader an in-depth view on the disastrous effects of white male rage and masculinity. This masterful work of fiction feels like a natural and necessary extension to conversations about today’s cultural climate.

HIGHLY RECOMMENDED

LANNY

Max Porter

This lyrical novel by one of the UK’s most exciting writers conjures the folklore and mysteries of an English village, addressing themes of parenthood, grief and how humans connect with place and with their fellow humans.

THE LAST OF HER KIND

Sigrid Nunez

Part memoir, part meditation on loss, the story follows Dora, a woman who, in her late fifties, returns to her childhood home on Martha’s Vineyard to write a book about her mother and to face the truth of her own marital collapse. The Last of Her Kind is a beautiful meditation on the way we live now. And it is a book that will leave you breathless and changed forever.

A SINGLE THREAD

Tracy Chevalier

Set in contemporary Istanbul, this Booker-shortlisted novel is a profound and humanising narrative about one of the many victims of sexual violence in Turkey.

THE OFFING

Benjamin Myers

Soon after the end of the Second World War, 16-year-old Robert leaves his home village in the UK’s most remote corner. He doesn’t want to end up living the same life as his father, a coal miner, and so he travels to the east coast of England looking for a different path. There he meets Dulcie, a much older woman who takes him in. Dulcie is unlike any woman Robert has met – she’s fashionable, self-assured, and lives her life against the grain. The two quickly become friends, and Dulcie helps Robert imagine the next step into his future. This is a stunning novel of poets, place and unlikely friendships, and is one that could be read solely for the quality of its prose.
Highly Recommended

**THE GODMOTHER**

Hannelore Cayre

Black Inc PB $29.99

Translated from the French, *The Godmother* is about the case, and Noah is heading home from the author of *The Nowhere Child* who can you trust storyline. Neve Connolly, who can you trust, is a police and not that great with relationships – who can you trust?”

**THE RED HAND**

Peter Temple

Allen & Unwin PB $29.99

A haunting and provocative tale about the power of memory and the trauma of loss by an acclaimed Japanese author.

**THE LIVING ROOM**

Nicci French

Orion PB $32.99

NOW $29.99

The husband-and-wife authoring team of Nicci Gerardin and Sean French (aka Nicci French) always comes to delivering crime fiction that ratchets up the tension to almost unbearable levels. *The Living Room* is no exception, with Nicci French’s no-holds-barred approach after the Freida Klein series, the authors here put domestic drama at the centre of a who-can-you-trust storyline. Neve Connolly is an ordinary, good person. A publisher, a wife and a mother. Someone people confide in. But Neve has her own secret – an affair with a woman – and she doesn’t confide in anyone. After finding her loved murderer in his apartment, Neve makes a fateful decision to track all traces of her presence there, a decision that leads her and her family into great danger.

**THE WESTWIND**

Ann Cleeves

Text PB WAS $29.99 NOW $25.99

This standalone novel from the author of Rebus has been re-released for the first time since its limited publication in 1990.
The MOTH: ALL THE WONDERS

The Moth & Catherine Burns (ed)

Started in 1987 as a humble storytelling night, The Moth has grown exponentially, becoming a radio show and an extremely popular podcast while retaining its on-stage origins. Performances have happened all around the world, featuring first-timers and literary stars such as Dave Barry, MoMA, Emma Donoghue, Helen Walsh and Michel Faber; others are excerpts from notorious novels by writers including DH Lawrence, Patricia Highsmith, Henry Miller, Anais Nin, Nikki Gemmel, Alan Hollinghurst and the Marquis de Sade.

SERIAL: SELECTED ESSAYS AND STORIES

Bruce Pascoe

Bruce Pascoe is a remarkable man: he has been a writer, language researcher, teacher, farmer, bar hand and editor. He is also one of our country’s greatest thinkers, and throughout his life he has changed the way many Australians relate to history, land, the environment, country and culture. This new collection of Pascoe’s work includes essays and stories from over three decades of his enduring and impactful career, part of which he has been studying the true history of agriculture in Australia before the arrival of European colonists in 1788. Salt is essential reading for everyone who loved Dark Emu, and is a fascinating foray into the mind of one of Australia’s most treasured writers.

INCIDENTAL INVENTIONS

Elena Ferrante

Italian author Elena Ferrante, known worldwide for her Neapolitan novels, published in German and Russian, continued her 74-year-old The Guardian for one sweet year. Every weekend she brought wisdom, wit and fury to topics suggested by readers. Recovering her scathing yet measured eye to language, gender politics, first love and memory. Each column was accompanied by deft illustrations from Andre Urcini and presented a stunning depth of self-inquiry into what it means to be a woman in patriarchy, and a human in this world. Incidental Inventions finally compiles these articles in a luminous gift edition, making a delicious treat of a book to savour over the holiday period.

THE WASH: LOVE IS STRONG AS DEATH

Paul Kelly (ed)

Poetry is deep play. It’s comfort. It’s challenge. Just like a friend. So writes musician Paul Kelly in the introduction to this volume of poems that he loves, written by poets from across centuries and continents and arranged in alphabetical order by title or first line. Many are obvious (Auden, Blake, Dickinson, Heaney, Keats, Larkin, Plath) but there are also excerpts from plays by Euripides, Shakespeare and Sophocles; from the King James Bible; and from a few songs (Frederic Weatherly’s ‘Danny Boy’, Kid Carmono’s ‘I’ve Been Movin’, Archie Roach’s ‘The Children Away’). Kelly also includes the text from the Uteh Statement from the Heart, saying that it ‘has the heart, hurt and urgency of great poetry’.

ON THE SHOULDERS OF GIANTS

Umberto Eco

The late Umberto Eco was a towering figure in the literary world. A celebrated Italian academic and writer, he is best known internationally for his novels, including medieval detective tale The Name of the Rose, but his works of cultural and literary criticism have also earned him an equally academic and writer, he is best known throughout his life he has changed the way many Australians relate to history, land, the environment, country and culture. This new collection of Pascoe’s work includes essays and stories from over three decades of his enduring and impactful career, part of which he has been studying the true history of agriculture in Australia before the arrival of European colonists in 1788. Salt is essential reading for everyone who loved Dark Emu, and is a fascinating foray into the mind of one of Australia’s most treasured writers.

THE BEST 100 POEMS OF LES MURRAY

Les Murray

Black Inc PB $22.99

Australia’s greatest poet, Les Murray, selected these 100 poems as those he considered his personal best.

MORNING GLORY ON THE VINE

Joni Mitchell

Cambridge HB $49.99

Originally published for friends in 1971, this edition of Joni Mitchell’s poems, illustrations, watercolours and hand-lettered song lyrics is now publicly available for the first time.

EMPIRICAL

Lisa Gorton

Giramondo PB $24

This volume of acclaimed Melbourne-based poets: Empirical deals with concepts of place, memory and landscape. Heide is an epic poem about history, painting, painters and patrons.

SERIOUS NOTICING: SELECTED ESSAYS

James Wood

Vintage PB $26.99

A comprehensive overview of the great American literary critic’s writings from the past two decades.

ESAYS

Lydia Davis

Hamish Hamilton HB $45

The award-winning author of Can’t and Won’t writes essays about her creative influences and personal writing process.

THINK, WRITE, SLEEP

Vladimir Nabokov, ed by Brian Boyd & Anastasia Hestay

Penguin Classics HB $55

This volume of little-known writing by the great Russian author includes musings on fame made in the aftermath of the publication of Lolita.
5. What was the name of Australia's only known pirate?

6. What was the name of Higgins' character in "The Accidental Tour Guide"?

7. What is the name of the book that describes the story of the Australian woman who was a teenager, and her aftermath of trauma and the intricacies and long time of pivotal change in Australian history?

8. What is the title of the book that explores the cinematic chapter headers?"
UNFETTERED AND ALIVE

Anne Summers

Here, well-known Australian journalist, feminist, broadcaster and publisher Anne Summers writes about being born into a world where women were only expected to influence events through their husbands and children – if at all – and of how she went on to follow a very different trajectory. Summers tells of getting involved in grassroots feminism, writing Damned Whores and God’s Police, working as a Walkley-winning journalist, heading the Office of the Status of Women during the Hawke years, moving to New York to edit Ms magazine, returning to Australia to edit Good Weekend and chairing Greenpeace International. Refreshingly frank about her anxieties and about mistakes she has made, her memoir chronicles a full and fascinating life.

YEAR OF THE MONKEY

Patti Smith

Since her seminal 1975 recording Horses, writer, artist and performer Patti Smith has woven dream and reality into her work. In Year of the Monkey, her third memoir, she reflects on her early 20th-century upbringing in a beachside hotel in Santa Cruz, Smith quickly sets the tone: part travelogue, part memoir, this is ostensibly a story of her childhood, adolescence and early adulthood wrestling with body image, self-love, esteem and an eating disorder. Smith’s black-and-white photos punctuate the book throughout, highlighting the dreamlike nature of her prose.

UNFOLLOW

Megan Phelps-Roper

Known for its rampant homophobia and hate speak, the Westboro Baptist Church is a fringe religious sect that became internationally infamous courtesy of Louis Theroux’s 2007 documentary The Most Hated Family in America. Megan Phelps-Roper was born into the family at the core of the sect, and living within its loving circle of warmth she saw nothing wrong in her family’s views or behaviour – until online interactions with the outside world compelled her to reconsider. This gripping memoir traces her transformation, chronicling everything from her first protest as a five-year-old to her heavily publicised departure from the church aged 26. Unfollow proves that conversation and empathy have the power to change peoples’ minds and lives for the better, replacing hatred with hope.

YOUR OWN KIND OF GIRL

Clare Bowditch

Missy Higgins, Clementine Ford, Stephanie Dowrick, Annabel Crabb and Leigh Sales are some of the many prominent musicians, writers, journalists and artists who are on record as having found this memoir by musician and Offspring actor Clare Bowditch both moving and inspirational. Writing about her upbringing, adolescence and early adulthood wrestling with body image, low self-esteem, anxiety and an eating disorder, Bowditch analyses her past vulnerabilities and writes about her path to recovery and happiness.

OLIVE COTTON

Helen Ennis

This moving biography portrays the life of one of Australia’s pioneering modernist photographers. Olive Cotton’s influence on the medium is vast – even those outside the art world will likely recognise her most iconic image, Tea cup ballet – and photography curator Helen Ennis is ideally situated to tackle this story. Ennis brings both knowledge and access to her subject as she traces the evolution of Cotton’s career from the years she worked alongside her first husband, Max Dupain, to the time spent raising a family at a property near Cowra and the landmark exhibition in the mid-1980s that revived public interest in her work. What emerges is a portrait of a resilient artist who was shaped by the forces around her, yet never dictated by them.

THE PRISON LETTERS OF NELSON MANDELA

Sahm Venter (ed)

Endorsing this carefully footnoted volume of 255 letters, Barack Obama writes: ‘Madiba’s words give us a compass in a sea of change, a firm ground amidst swirling currents.’ Written to fellow activists, government officials, friends and family members, the letters chart the course of Nelson Mandela’s 27 years incarcerated in four South African jails and are an inspirational reminder of his extraordinary strength, optimism and belief in human rights. As he wrote to his wife Winnie: ‘Honour belongs to those who never forsake the truth even when things seem dark & grim.’ Important words to remember in this Post-truth age.

THE WOMAN WHO CRACKED THE ANXIETY CODE

Judith Hoare

In recent years there has been a surge of revelatory biographies about women whose influence throughout history had been forgotten or ignored. The Woman Who Cracked the Anxiety Code is a worthy addition to this genre. Journalist Judith Hoare shines a light on Clare Weekes, describing an unconventional journey around the world, and celebrating the Australian physician’s important career. The first woman to graduate from the University of Sydney with a Doctor of Science, Weekes went on to publish several books on treating anxiety in the 1960s and ‘70s that would shape the future of psychotherapy. Weekes drew from personal experience in devising her theories (she suffered crippling anxiety), and her emphasis on mind-body connection and putting power back in the hands of the individual is of enduring significance.

YEAR OF THE MONKEY

Patti Smith

Since her seminal 1975 recording Horses, writer, artist and performer Patti Smith has woven dream and reality into her work. In Year of the Monkey, her third memoir, she reflects on her early 20th-century upbringing in a beachside hotel in Santa Cruz, Smith quickly sets the tone: part travelogue, part memoir, this is ostensibly a story of her childhood, adolescence and early adulthood wrestling with body image, self-love, esteem and an eating disorder. Smith’s black-and-white photos punctuate the book throughout, highlighting the dreamlike nature of her prose.

UNFOLLOW

Megan Phelps-Roper

Known for its rampant homophobia and hate speak, the Westboro Baptist Church is a fringe religious sect that became internationally infamous courtesy of Louis Theroux’s 2007 documentary The Most Hated Family in America. Megan Phelps-Roper was born into the family at the core of the sect, and living within its loving circle of warmth she saw nothing wrong in her family’s views or behaviour – until online interactions with the outside world compelled her to reconsider. This gripping memoir traces her transformation, chronicling everything from her first protest as a five-year-old to her heavily publicised departure from the church aged 26. Unfollow proves that conversation and empathy have the power to change peoples’ minds and lives for the better, replacing hatred with hope.

YOUR OWN KIND OF GIRL

Clare Bowditch

Missy Higgins, Clementine Ford, Stephanie Dowrick, Annabel Crabb and Leigh Sales are some of the many prominent musicians, writers, journalists and artists who are on record as having found this memoir by musician and Offspring actor Clare Bowditch both moving and inspirational. Writing about her upbringing, adolescence and early adulthood wrestling with body image, low self-esteem, anxiety and an eating disorder, Bowditch analyses her past vulnerabilities and writes about her path to recovery and happiness.

OLIVE COTTON

Helen Ennis

This moving biography portrays the life of one of Australia’s pioneering modernist photographers. Olive Cotton’s influence on the medium is vast – even those outside the art world will likely recognise her most iconic image, Tea cup ballet – and photography curator Helen Ennis is ideally situated to tackle this story. Ennis brings both knowledge and access to her subject as she traces the evolution of Cotton’s career from the years she worked alongside her first husband, Max Dupain, to the time spent raising a family at a property near Cowra and the landmark exhibition in the mid-1980s that revived public interest in her work. What emerges is a portrait of a resilient artist who was shaped by the forces around her, yet never dictated by them.

THE PRISON LETTERS OF NELSON MANDELA

Sahm Venter (ed)

Endorsing this carefully footnoted volume of 255 letters, Barack Obama writes: ‘Madiba’s words give us a compass in a sea of change, a firm ground amidst swirling currents.’ Written to fellow activists, government officials, friends and family members, the letters chart the course of Nelson Mandela’s 27 years incarcerated in four South African jails and are an inspirational reminder of his extraordinary strength, optimism and belief in human rights. As he wrote to his wife Winnie: ‘Honour belongs to those who never forsake the truth even when things seem dark & grim.’ Important words to remember in this Post-truth age.
FENTANYL, INC.
Ben Westhoff
More than any other synthetic opioid on the designer drug market, Fentanyl tops the list as the most potent and most deadly. In Fentanyl, Inc., award-winning investigative reporter Ben Westhoff goes undercover to explore the American opioid epidemic that began with the over-prescription of pain management drugs such as OxyContin, which in many cases led to addiction. Covering the history of the epidemic from its beginnings, Westhoff charts the drug’s path of destruction for addicts and their families, investigating drug dealers and illegal manufacturers, and infiltrating a Chinese Fentanyl lab along the way.

FINDING THE HEART OF THE NATION
Thomas Mayor
When the Uluru Statement from the Heart was created in 2017, its call for Treaty and recognition of Indigenous Australian voices was barely acknowledged by Australian politicians, many of whom thought Thomas Mayor decided to get the Uluru Statement out another way. He travelled around Australia speaking to thousands of people in communities of all sizes, showing them the Statement from the Heart, and hearing their stories. This book brings together 20 interviews with Indigenous Australian Mayor met on his journey. Each account shows how the Statement would impact the lives of Australia’s First People, and the potential for us to change our nation’s future for the better.

HOW TO THINK ABOUT GOD
Cicero
HOW TO BE A LEADER
Plutarch
Princeton PB $29.99 each
Ancient philosophy deeply informs our times. It could be easy for the plentitude of Greek and Roman thinkers to get lost in history. Fortunately, Princeton University Press presents the excellent ‘Ancient Wisdom for Modern Readers’ series. Selected, translated and introduced by classics professors, its two most recent titles are How to Think About God: An Ancient Guide for Believers and Nonbelievers, which is taken from Roman philosopher Cicero’s writings; and How to Be a Leader: An Ancient Guide for Wise Leadership, which is drawn from the best of Greek biographer Plutarch’s works. These lively and entertaining translations make important ancient thinking accessible to anyone from classics lovers to those keen to know how to live the best life in our modern world.

PLEASE GAMBLE IRRESPONSIBLY
Titus O’Reily
Writer and broadcast commentator Titus O’Reily has been lauded as Australia’s most hilarious and least insightful sports writer. Both accolades are deserved. His previous book, A Sporting Chance, covered Australian sporting scandals and with Please Gamble irresponsibly he explores the role of gambling, charting its evolution from the convict era to the rampant commercialisation of today’s industry. In its pages, he poses questions about gambling’s impact on local communities as well as the future of sport: what does it mean for the integrity of games when players get in on the betting action? Both funny and insightful, this is essential reading for Aussie sport fans.

ON FIRE: THE BURNING CASE FOR A GREEN NEW DEAL
Naomi Klein
Polemicist and social activist Naomi Klein makes the case for significant government intervention to tackle climate change: both its causes and impacts, and the threat it poses to human life and the planet. In these impassioned essays, gathered from over a decade of her environmental writing, Klein makes the case for a Green New Deal – a swathe of political and economic policies that, if implemented, could improve not just environmental conditions, but every facet of our civil and social life. In lucid, passionate prose, Klein argues that in order to have any hope of halting Anthropocene climate change, we must directly address the systems that have enabled it to flourish.

THE AGE OF SURVEILLANCE CAPITALISM
Shoshana Zuboff
$19.99
Profile PB $24.99
Writer and activist Naomi Klein says that everyone should read this book ‘as an act of self-defense’. In it, Zuboff, a Harvard Business School academic, addresses the challenges to humanity posed by the digital future.

DEAR GIRLS
Ali Wong
Viking PB $29.99
American stand-up comedian Ali Wong (Baby Cobra, Hard Knock Wife) shares hilarious stories from her life in the form of letters to her daughters.

DISHONESTY IS THE SECOND-BEST POLICY
David Mitchell
Guardian PB $32.99
Comedian and writer David Mitchell employs his trademark wit and wordplay when discussing the dumbfounding times we live in.

DON’T BE EVIL
Rana Foroohar
Alison Lane PB $36
A Financial Times columnist and CNN analyst offers a penetrating indictment of how today’s biggest tech companies are hijacking our data, our livelihoods and our minds.

FINDING THE HEART OF THE NATION
Thomas Mayor
When the Uluru Statement from the Heart was created in 2017, its call for Treaty and recognition of Indigenous Australian voices was barely acknowledged by Australian politicians, many of whom thought Thomas Mayor decided to get the Uluru Statement out another way. He travelled around Australia speaking to thousands of people in communities of all sizes, showing them the Statement from the Heart, and hearing their stories. This book brings together 20 interviews with Indigenous Australian Mayor met on his journey. Each account shows how the Statement would impact the lives of Australia’s First People, and the potential for us to change our nation’s future for the better.

HOW TO THINK ABOUT GOD
Cicero
HOW TO BE A LEADER
Plutarch
Princeton PB $29.99 each
Ancient philosophy deeply informs our times. It could be easy for the plentitude of Greek and Roman thinkers to get lost in history. Fortunately, Princeton University Press presents the excellent ‘Ancient Wisdom for Modern Readers’ series. Selected, translated and introduced by classics professors, its two most recent titles are How to Think About God: An Ancient Guide for Believers and Nonbelievers, which is taken from Roman philosopher Cicero’s writings; and How to Be a Leader: An Ancient Guide for Wise Leadership, which is drawn from the best of Greek biographer Plutarch’s works. These lively and entertaining translations make important ancient thinking accessible to anyone from classics lovers to those keen to know how to live the best life in our modern world.

THE ARSONIST
Chloe Hooper
Penguin PB $22.99
Real-life thriller about the man who lit the fires that would start the Black Saturday conflagration, why he did it and the people who were killed.

THE CONVERSATION YEARBOOK 2019
John Watson (ed)
Viking PB $19.99
Fifty of Australia’s most erudite thinkers share expert insight on the issues that shaped our nation in 2019.

FIXED IT
Jane Gilmour
Viking PB $34.99
What does it mean for the integrity of games when players get in on the betting action? Both funny and insightful, this is essential reading for Aussie sport fans.

Highly Recommended
TALKING TO STRANGERS
Malcolm Gladwell

The latest pop science book from Malcolm Gladwell lives up to its reputation for provocation and is certain to generate debate. Gladwell was inspired to write Talking to Strangers by Sandra Bland, an African-American woman whose encounter with a white patrolman in 2015 escalated into a horrific and heavily publicised tragedy. Her death both opened and closed the work – in between, readers are taken on a data-riddled rambble through other true stories where race and prejudice have led to catastrophe. Cuban spies, Amanda Knox, Sylvia Paktl, Spanish Conquistador Hernán Cortés, Bernie Madoff and Hitler all feature in this lively and freewheeling book, which is written in an accessible and engaging style.

WHO OWNS HISTORY?
Geoffrey Robertson

Many museums in Britain, Europe and America display looted antiquities, perpetuating the violence and injustice of colonialism. In Who Owns History? human rights advocate Geoffrey Robertson QC focuses his razor-sharp mind on one of art and culture’s greatest contemporary issues: the return of stolen cultural property, such as the Gweagal Shield – dropped by Cook at Botany Bay in 1770 – that currently resides in the British Museum. Robertson argues that the shield should be returned to Australia, as should the tombstone of Yemmerrawanne, an African-American woman whose encounter with a white patrolman in 2015 escalated into a horrific and heavily publicised tragedy. Her death both opened and closed the work – in between, readers are taken on a data-riddled rambble through other true stories where race and prejudice have led to catastrophe. Cuban spies, Amanda Knox, Sylvia Paktl, Spanish Conquistador Hernán Cortés, Bernie Madoff and Hitler all feature in this lively and freewheeling book, which is written in an accessible and engaging style.

WHOSE STORY IS THIS?
Rebecca Solnit

Autistic writer and cultural critic Rebecca Solnit found worldwide fame following her incisive collection Men Explain Things to Me – from which the word ‘mansplaining’ took its inspiration. In Whose Story Is This? Old Conflicts, New Chapters, Solnit’s fourth essay collection and 17th book, she continues to unite lived experience with critical analysis and turns her wit and wisdom to questioning who gets to be the subject of our stories. In Trumpian times, women, people of colour and non-straight people are telling new stories while white men in particular are fighting to preserve their own centrality. So who should we be listening to, why do they matter, and what are the obstacles and risks for them to speak?

INVISIBLE WOMEN
Caroline Criado Perez

Ghans & Windus PB $32.99

Subtitled “Exposing Data Bias in a World Designed for Men”, this book by a regular contributor to New Statesman and The Guardian does just that, taking on the neglected topic of what we don’t know – and why.

SUPER PUMPED: THE BATTLE FOR UBER
Mike Isaac

Uber has reached unexpected heights in recent years. It is seemingly omen in present, so much so that it is now driving workers in many countries into unstable ‘gig economies’ over full-time or part-time employment. As you can imagine, the company culture behind-the-scenes is just as cutthroat as Uber’s public face. Super Pumped is the story of how Uber rose to the top, all the while exhibiting every example of the bad behaviour the world has come to associate with Silicon Valley. New York Times reporter Mark Isaac pieces together this story using research and interviews with Uber employees (past and current), and the result is a compelling and completely addictive tale of corporate greed.

6. Which novel’s publication was intended to destabilise the Soviet Union?

THE WITCHES ARE COMING
Lindy West

Lindy West’s first book was the feminist memoir Shout! (PB $22.99), a collection of hilarious, blistering essays on topics such as rape jokes, online activism and her lifelong battle for respect as a bald, unapologetic fat woman. In The Witches Are Coming, West takes a magnifying glass to the hypocrisies of contemporary politics and popular culture. She uncovers the pervasive misogyny and power imbalances that have enabled the rise of patriarchy and intolerance, and traces the impact and fall-out unleashed across all levels of society by the #MeToo movement. From South Park to teen movies to Donald Trump to the myth of reverse sexism, West reveals the invisible connections between social attitudes, cultural products and political ramifications.

THE SURPRISE PARTY
Aaron Patrick

Many Australians were surprised by the results of the 2019 federal election, which saw the Coalition reduced to power for a third term despite the fact that pre-election polls overwhelmingly favoured Labor. In this masterfully performed work of nonfiction, journalist Aaron Patrick, a senior correspondent for The Australian Financial Review, shows how the Coalition was able to get over the line. Readers are taken behind the scenes of those tumultuous months leading up to the election – which saw plurality condemned to the dustbin of history – to closely examine the nitty-gritty machinations of Australian politics.

TALKING TO STRANGERS
Malcolm Gladwell

The latest pop science book from Malcolm Gladwell lives up to its reputation for provocation and is certain to generate debate. Gladwell was inspired to write Talking to Strangers by Sandra Bland, an African-American woman whose encounter with a white patrolman in 2015 escalated into a horrific and heavily publicised tragedy. Her death both opened and closed the work – in between, readers are taken on a data-riddled rambble through other true stories where race and prejudice have led to catastrophe. Cuban spies, Amanda Knox, Sylvia Paktl, Spanish Conquistador Hernán Cortés, Bernie Madoff and Hitler all feature in this lively and freewheeling book, which is written in an accessible and engaging style.

WHO OWNS HISTORY?
Geoffrey Robertson

Many museums in Britain, Europe and America display looted antiquities, perpetuating the violence and injustice of colonialism. In Who Owns History? human rights advocate Geoffrey Robertson QC focuses his razor-sharp mind on one of art and culture’s greatest contemporary issues: the return of stolen cultural property, such as the Gweagal Shield – dropped by Cook at Botany Bay in 1770 – that currently resides in the British Museum. Robertson argues that the shield should be returned to Australia, as should the tombstone of Yemmerrawanne, an African-American woman whose encounter with a white patrolman in 2015 escalated into a horrific and heavily publicised tragedy. Her death both opened and closed the work – in between, readers are taken on a data-riddled rambble through other true stories where race and prejudice have led to catastrophe. Cuban spies, Amanda Knox, Sylvia Paktl, Spanish Conquistador Hernán Cortés, Bernie Madoff and Hitler all feature in this lively and freewheeling book, which is written in an accessible and engaging style.

WHOSE STORY IS THIS?
Rebecca Solnit

Autistic writer and cultural critic Rebecca Solnit found worldwide fame following her incisive collection Men Explain Things to Me – from which the word ‘mansplaining’ took its inspiration. In Whose Story Is This? Old Conflicts, New Chapters, Solnit’s fourth essay collection and 17th book, she continues to unite lived experience with critical analysis and turns her wit and wisdom to questioning who gets to be the subject of our stories. In Trumpian times, women, people of colour and non-straight people are telling new stories while white men in particular are fighting to preserve their own centrality. So who should we be listening to, why do they matter, and what are the obstacles and risks for them to speak?

INVISIBLE WOMEN
Caroline Criado Perez

Ghans & Windus PB $32.99

Subtitled “Exposing Data Bias in a World Designed for Men”, this book by a regular contributor to New Statesman and The Guardian does just that, taking on the neglected topic of what we don’t know – and why.

SUPER PUMPED: THE BATTLE FOR UBER
Mike Isaac

Uber has reached unexpected heights in recent years. It is seemingly omen in present, so much so that it is now driving workers in many countries into unstable ‘gig economies’ over full-time or part-time employment. As you can imagine, the company culture behind-the-scenes is just as cutthroat as Uber’s public face. Super Pumped is the story of how Uber rose to the top, all the while exhibiting every example of the bad behaviour the world has come to associate with Silicon Valley. New York Times reporter Mark Isaac pieces together this story using research and interviews with Uber employees (past and current), and the result is a compelling and completely addictive tale of corporate greed.

6. Which novel’s publication was intended to destabilise the Soviet Union?

THE WITCHES ARE COMING
Lindy West

Lindy West’s first book was the feminist memoir Shout! (PB $22.99), a collection of hilarious, blistering essays on topics such as rape jokes, online activism and her lifelong battle for respect as a bald, unapologetic fat woman. In The Witches Are Coming, West takes a magnifying glass to the hypocrisies of contemporary politics and popular culture. She uncovers the pervasive misogyny and power imbalances that have enabled the rise of patriarchy and intolerance, and traces the impact and fall-out unleashed across all levels of society by the #MeToo movement. From South Park to teen movies to Donald Trump to the myth of reverse sexism, West reveals the invisible connections between social attitudes, cultural products and political ramifications.

THE SURPRISE PARTY
Aaron Patrick

Many Australians were surprised by the results of the 2019 federal election, which saw the Coalition reduced to power for a third term despite the fact that pre-election polls overwhelmingly favoured Labor. In this masterfully performed work of nonfiction, journalist Aaron Patrick, a senior correspondent for The Australian Financial Review, shows how the Coalition was able to get over the line. Readers are taken behind the scenes of those tumultuous months leading up to the election – which saw plurality condemned to the dustbin of history – to closely examine the nitty-gritty machinations of Australian politics.
BIG SISTER, LITTLE SISTER, RED SISTER
Jonathan Cape PB
WAS $29.99 NOW $22.99

THE ENCHANTMENT OF THE LONG-HAIRED RAT
Tim Bonyhady
The three Soong sisters were each, in their own way, central figures in 20th-century China. These sisters all influenced Chinese history in a different way – one was a vice-chair under Mao Zedong, another was first lady of China before the cultural revolution, and the third became one of the richest women in China. This wide-ranging history follows the sisters through their lives, triumphs and failures, and travels around the world. Chang, the celebrated author of Wild Swans, offers a fascinating and rich telling of Chinese history, a story of war, betrayal, passion, politics and power. While it is in no way a breezy read, Big Sister, Little Sister, Red Sister weaves an amazing tapestry of a tumultuous period.

A HOUSE IN THE MOUNTAINS
Caroline Moorehead
This is the final instalment of Caroline Moorehead’s impressive Resistance Trilogy, which recounts stories of French and Italian men and women who fought against the Nazis and Fascists during WW2. Set in Turin, A House in the Mountains tells the story of four extraordinarily brave women who formed the larger group of women who drove the Italian Resistance between 1943 and 1945. Producing underground newspapers, leading strikes and transporting escapees, these women were organised and efficient – nothing like the voiceless baby machines that Mussolini and his Fascist thought they should be.

BUCKLEY’S CHANCE
Garry Linnell
Arrested for petty theft and transported to colonial Australia as a convict in 1833, William Buckley escaped into the bushland around Port Phillip Bay and was adopted by the Wadawurrung people. More than 50 years later, he reemerged carrying a spear, wearing a kangaroo-skin cloak and having forgotten the English language. Upon his return to white society, Buckley became an important figure in black and white communities alike, and was in much demand for his skills as an interpreter. Journalist Garry Linnell tells the story of the so-called ‘white wild man’ whose remarkable life took him from fighting against Napoleon’s army in Europe to living in the bush as a respected part of the Wadawurrung tribe.

THE LOST BOYS
Paul Byrnes
When war broke out in 1914, Australia was abuzz. Many young men were eager to fight for their country, but also to travel around the world and see things and places they had never before dreamed of. Some who signed up were not men at all – rather boys, aged as young as 13. Filled with accounts of the lives of these young people and accompanied by photographs of the soldiers and images from the battlefields of WW1, The Lost Boys tells epic tales of friendship, patriotism and adventure, as well as grief and injustice. This is a moving and fascinating account of the Great War from a lesser-known perspective that will be enjoyed by history and military buffs alike.

CRUSADERS
Dan Jones
Spanning centuries, the bloody battle for religious supremacy that occurred in the Middle East and Mediterranean shaped and destroyed whole empires and have consequences that reverberate even today. In this book, Dan Jones, author of The Templars, recounts a sprawling story of politics, warfare and religion in a fast-paced, extremely entertaining fashion. Jones balances in-depth analysis with the stories of figures such as ‘Roger the Conqueror’ of Sicily and ‘Meisendis the Magnificent’ of Jerusalem, of Arab poets, peasant fighters, Normans and bands of Vikings.

THEORY OF EVERYTHING
Brian Cox
The Theory of Everything is a wildly accessible one-volume history of philosophy focusing on the idealist views and teachings of its greatest theoretical practitioners.
**Highly Recommended**

**THE MAN IN THE RED COAT**
Julian Barnes
Transporting readers to the decadent Belle Époque of 1885 Paris, Julian Barnes turns his novelist’s eye to the true story of a remarkable but little-known figure: pioneering gynaecologist and radicalist Samuel Pozzi. Living in an era of prosperity and optimism, as well as great scientific expansion and innovation, Pozzi was a freethinking surgeon with a passion for anthropology, teaching and women. He travelled widely and befriended princes, artists, actors, writers and other creative minds, including Henry James, Oscar Wilde, Proust and John Singer Sargent, who painted Pozzi’s portrait.

**NEVER SAY DIE**
Fiona Crawford & Lee McGowan
Never Say Die takes readers on a celebratory journey of the 1997 unveiling of women’s football (soccer) in Australia over the last 100 years. Prolific W-League writer Fiona Crawford joins researcher Dr Lee McGowan, who discovered one of the first photos of a women’s football team in a dusty archive from 1921. From wartime workforce teams to the Matildas’ success on the world stage, the story of women’s football encompasses the frustration for change rooms, fields and fair pay, and looks to Australia’s bid to host the Women’s World Cup in 2023. This book is a passionate tribute to a game loved and played by women across the country.

**NOTHING NEW**
Robyn Annear
Melbourne historian Robyn Annear dives into the jumbled history of second-hand, traveling through rag-and-bottle shops, rummage sales, collections, auctions, wartime salvaging, charitable donations and more. While the recycling of clothes features prominently, the book’s scope is far broader than this single commodity and readers will learn about a variety of second-hand trades, including the transformation of old bread into a ‘tooth-cleansing powder’ during the 18th century. Annear gives historical context to the different forms that second-hand has taken over the years, and traces shifting attitudes towards the concept, showing that modern consumerism is a true aberration.

**AN UNDERGROUND GUIDE TO SEWERS**
Stephen Halliday
Londonders’ complex relationship with their sewer system got a lot more up-close and personal in 2018 when a chunk of the Whitechapel Fatberg (a 250-metre-long, 130-tonne blob of sewerage waste) was exhibited at the Museum of London. It might contain too much information for some, but as a history of how we have dealt with our waste, An Underground Guide to Sewers is a fascinating, enlightening and entertaining journey. Kick-starting with a look at cholera, author Dr Stephen Halliday charts the development of waste management from the ancient world to the dark ages, the cleansing of Paris and on to the development of the integrated sewer systems that we take for granted today. The book is comprehensive, packed throughout with photographs, maps and diagrams, ensuring nothing is left to the imagination.

**WHAT DO WE WANT?**
Clive Hamilton
What have Australians wanted? Peace in Vietnam, women’s lib, gay rights, Aboriginal rights, social justice, saving the environment. And more. Protests have been integral in achieving, at least in part, these monumental social changes. After Germaine Greer exhorts us in her foreword to fight for the right to say ‘Clive’, Hamilton’s text expertly weaves its way through photographs that exude the passion and desperation of those wanting change. What Do We Want? The Story of Protest in Australia shows how far we’ve come and how far we still have to go – although recent street marches and demonstrations calling for action on climate change show that the times may be a-changing again.

**SEA PEOPLE: THE PUZZLE OF POLYNESIA**
Christina Thompson
The ‘puzzle’ of Polynesia is how, more than 1000 years ago, a single people managed to find and inhabit thousands of islands in a truly vast area of the Pacific Ocean. Christina Thompson, former editor of Meanjin and now writer of the Horrible History Review, traces this astonishing feat of navigation – as far as anyone can. More than that, she traces ‘different ways of thinking not just about what we know but about what we knew’. Starting with European ‘discoverers’ and ending with Polynesian re-enactments of the first voyages, to read this book is to follow both a fascinating historical story and an intriguing intellectual journey, without the dryness that might seem to imply.

**WHERE ARE OUR BOYS?**
Martin Woods
At the outbreak of WWI, the newspaper map, or newspam, took on special significance in Australia, where it became the most prominent lens through which the public followed events abroad. These maps were devised from scraps of information and outdated cartography, as well as from the creator’s own imagination, and they could be both reassuring for those at home and deeply misleading. In Where Are Our Boys?, Martin Woods tells the story of these maps and how they commemorated not just events and places, but also people. Wood’s words are illustrated by full-colour facsimiles of the maps, many of which are beautiful objects in themselves.

**THE LIGHT THAT FAILED: A RECKONING**
Ilya Altman & Stephen Holmes
Allen Lane $45
This brilliant work of political psychology, two leading intellectuals show why after winning the Cold War, the West lost its political balance.

**THE FIRST VOYAGES, 1768-1771**
Richard White
Allen & Unwin $34.99
The first voyages, to read this book is to follow both a fascinating historical story and an intriguing intellectual journey, without the dryness that might seem to imply.

**SONG SPIRALS**
Gay’wu Group of Women
Allen & Unwin PB $34.99
A rare opportunity to connect with the living tradition of women’s songlines, as recounted by Yolgu women from far north Australia.

**THE LIGHT THAT FAILED: A RECKONING**
Ilya Altman & Stephen Holmes
Allen Lane $45
This brilliant work of political psychology, two leading intellectuals show why after winning the Cold War, the West lost its political balance.

**THE LIGHT THAT FAILED: A RECKONING**
Ilya Altman & Stephen Holmes
Allen Lane $45
This brilliant work of political psychology, two leading intellectuals show why after winning the Cold War, the West lost its political balance.

**THE SPY AND THE TRAITOR**
Ben Macintyre
Viking $22.99
This thrilling Cold War story follows the activation of a KGB double agent’s escape plan from Soviet Russia.
Music

ACID FOR THE CHILDREN
Flea
LA street rat turned mega rock star, the Melbourne-born bassist and co-founder of the Red Hot Chili Peppers had a difficult childhood, living in a violent alcoholic household and being terrified of both his father and his mother’s new boyfriend. In this memoir of his pre-Peppers years, Michael Peter Baitzary (aka Flea) writes about his parents’ divorce, his mother’s new boyfriend as an LA-based jazz musician, his teenage drug use, his life on the streets aged 14 onwards, and meeting Anthony Kiedis, with whom he would found the Peppers in 1983.

THE BEAUTIFUL ONES
Prince
Born in Minneapolis in 1958, Prince Rogers Nelson as Prince in 2021 aged only 57. This tribute book is divided into four sections, the first being a memoir about his childhood written before his death. The second section is Prince’s early years as a musician through a selection of his personal photographs and writings; the third takes the reader through the preceding years, again through photographs; and the final section celebrates his greatest achievement, the film and associated soundtrack album of Purple Rain by reproducing his handwritten treatment for the film. Editor Dan Piepenbring, who worked with Prince on the early stages of the book’s production, contributes an introduction and annotations providing context for the many images the book includes.

THE COMPLETE CLASSICAL MUSIC GUIDE
Darling Kindersley
This handy reference is lavishly illustrated, as befits its Darling Kindersley pedigree. Covering 5,000 years of musical history, it charts the evolution of musical instruments, styles and genres, and will be a second section of both music students and classical music aficionados. Biographies of major and lesser-known composers focus on the historical and cultural context that informed their music, and sections explore the features that defined each musical era, covering everything from baroque and romantic music to minimalism and electronic music.

FACE IT
Debbie Harry
Bursting out of the mid-1970s New York punk scene, Debbie Harry’s Blondie veered more towards pop and melody than did art-rock contemporaries like Patti Smith, Television and Talking Heads. In this tell-all memoir, Harry pulls no punches when chronicling her early life and the teenage years that led her to New York in the late 1960s, where she caught the tail end of the hippie movement before rebelling with Andy Warhol, The Velvet Underground and the New York Dolls. The story of Blondie’s rise to stardom, bankruptcy and rebirth is harrowing and shocking at times but her matter-of-fact storytelling style, along with never-before-seen photographs and fan art peppered throughout, make this a compelling look at the life and times of one of the most iconic women in rock.

JANIS: HER LIFE AND MUSIC
Holly George-Warren
Published 50 years after her death, Janis is the first major biography of the blues-loving white girl from Texas whose idiosyncratic voice gave the world... Information by interviews with family, friends, fellow musicians, fans, this in-depth biography chronicles Janis’s life from beatnik rebellion and blues-singing toke to queen of Haight-Ashbury. Contradictory and complex, Janis Joplin was an unconventional outsider who craved her family’s approval, a loner with a larger-than-life on-stage persona whose desire for success was as deep-rooted as her self-destructive streak. George-Warren’s book examines these conflicts and also explains how Joplin’s offbeat lifestyle and uncompromising approach to her music made her a trailblazer for the singers who’ve followed.

ME
Elton John
One of 2021’s most anticipated releases, Elton John’s first-ever autobiography is as forthright, funny and tell-all as the title – Me – promises. Elton shares half a century of thrilling highs and suicidal lows with aplomb and disarming frankness, from his first taste of fame in 1970 to the years of excess, temper tantrums and celebrity friends that followed. But it’s Elton’s humanity that makes this book such a page-turner, as he acknowledges the role serendipity has played throughout his life, from meeting cryptic Bernie Taupin to giving up drugs, finding his life partner and embracing parenthood. Reading Me is like spending an intimate evening with a living legend – a legend who continues to shine as brightly as any in the world.

THE MUSIC THAT MATON MADE
Andrew McElhinny, Jeff Jenkins & Barry Divola
From a Melbourne garage in 1946, Bill May set out to build a guitar that would be as good as any in the world. It didn’t happen overnight, but by 1957, when Elvis Presley strummed a Maton Hillbilly acoustic flat top in the film Jailhouse Rock, the Maton had become an Australian-made instrument played by guitarists around the globe. The Music that Maton Made is part biography, part family history and a loving tribute to a master guitar maker whose skill, obsession to detail and sheer artistry created an Australian export second to none. The book includes interviews with some of Australia’s finest musicians, a behind the scenes look at manufacturing, a wealth of photographic documentation and of course lots and lots of images of Maton guitars.

TELL ME WHY
Archie Roach
Stolen child, teenage alcoholic, husband and father, much-admired musician and campaigner for the rights of Indigenous Australians – Archie Roach has had a difficult but extraordinary life. Only four years old when he was forcibly removed from his family, Roach spent over a decade living on the streets and battling alcoholism before forming a personal and musical partnership with Ruby Hunter and releasing his debut 1990 solo album Charcoal Road with its powerful song ‘ Took the Children Away ’. In this memoir, he tells the story of his odyssey through love and heartbreak, family and community, survival and renewal – assisted by his family, community and the transporting and healing power of music.
9. Who grew up in suburban Pinner?

LIFE: SELECTED WRITINGS
Tim Flannery
A former Australian of the Year, Tim Flannery is one of our most important contributors to current cultural, political and environmental debate and this comprehensive tome brings together a collection of his writings from the past years, including speeches, essays and his other short pieces of nonfiction. Flannery has a talent for explaining complicated processes in simple language and his informed, engaging style makes for an engaging reading experience. It can be a challenging one too; Flannery doesn’t shy away from the harsh realities of climate change, and his findings are based on his extensive firsthand experiences as a scientist, explorer and conservationist. Life is a book to make readers think harder about their world, and especially about their place in it.

THE STORY OF GARDENING
Penelope Hobhouse & Ambra Edwards
Detailed and wonderfully illustrated, this book by writer and garden historian Penelope Hobhouse traces the origin of the garden from its earliest beginnings, when such spaces were primarily used for the production of food and medicines, and on through the centuries. Originally published in 2002, Hobhouse has enlisted the help of fellow writer and gardening historian Ambra Edwards for this new edition, reshaping it and adding a new final chapter on modern trends and what lies ahead for the future of gardening.

WATERS OF THE WORLD
Sarah Dry
It’s hard to realise that the discipline we now know as climate science is only 60 years old, and that rather than being a single science it is what (ironically named) author Sarah Dry calls ‘an amalgam of different ways of knowing the earth’. It is even harder to grasp that the assumption behind climate science – that there is a global, interconnected, ‘Earth System’ – was not always an accepted fact. Dry explores the development of this assumption, and the different ways of knowing the earth, by tracing the way in which the scientific understanding of human impact on the environment has become our responsibility to care for our planet and the creatures that share our home.

HIGHLY RECOMMENDED
THE BEST AUSTRALIAN SCIENCE WRITING 2019
Bianca Le Grady (ed) $38
The ninth edition of this popular annual showcases powerful, insightful and brilliant essays and poetry from Australian writers and scientists.

BIRD BONDS
Gisela Kaplan
$34.99
Kaplan shows that motivations and attractions in avian partner choice are complex, resembling human attachment and mating behaviour.

CURIUS
Lily Serna & Tom Fisk
$29.99
The former Letters and Numbers star outlines how maths can solve the most common problems of modern living, and how the solutions are easy for all to grasp – even those who are maths phobic.

MAYBE YOU SHOULD TALK TO SOMEONE
Lori Gottlieb
$39.99
Psychotherapist Lori Gottlieb writes about treating clients and also about the therapy sessions she herself takes while trying to uncover the hidden reasons for a fluctuating and life-changing event.

THE WATERWIESE AUSTRALIAN NATIVE GARDEN ENGELS
Angus Stewart & AB Bishop
$39.99
This new edition of the bestselling Australian Native Garden has an emphasis on creating native gardens that can flourish in a drought-striken Australian climate.

SCATTERBRAIN
Henning Beck
What if many of the ways that our brains let us down in daily life – causing us to forget, be distracted, lose track of time and forget, be distracted, lose track of time and...
Highly Recommended

**ATLAS OF MID-CENTURY MODERN HOUSES**
Dominic Bradbury
A striking candy-pink cover wraps around 446 pages of unobstructed architectural delight in this large-format compendium of mid-century modern masterpieces. The hundreds of houses included here were built between 1945 and 1974 and are located across the globe, with the majority being in North America and Northern Europe (there are also 239 in Australia). Text concisely and logically relates the architecture to the people who designed it, placing it within the broader cultural context of the period. The book is a reminder of the popular Instagram feed, this is the definitive guide to the movement and its most important architects.

**GREEN**
Jason Chongue
In 2018, Jason Chongue won us all over with his stunning and practical book for indoor gardeners, Plantscapes. In his second book, designed in collaboration with Hugh Stewart, he continues to showcase outstanding contemporary gardens from around the world, all drawing on the use of ‘green’ and a focus on sustainability and social responsibility.

**GREAT WOMEN ARTISTS**
Art publisher Phaidon should be congratulated for identifying a noticeable gap in the art world and providing a comprehensive record of over 400 female artists who deserve recognition for their impact and influence on the course of visual art. Drawn from over 50 countries and spanning five centuries, each artist’s story is represented by a key artwork and a short textual description. With a broad range of media and movements illustrated — everything from 17th-century Baroque paintings to contemporary installations — these women artists are finally being acclaimed and celebrated.

**AUSTRALIA MODERN**
Hannah Lewi & Philip Goad (ed)
Did modernism shape Australia’s post-war society, or vice versa? This lavishly illustrated book edited by Philip Goad, currently the Visiting Professor of Australian Studies at Harvard University, and Professor Hannah Lewi of the University of Melbourne goes a long way towards answering this question, demonstrating that modernism’s trajectory in Australia paralleled the nation’s emergence and maturity, and reflected its mixed heritage. Nineteen short essays addressing specific design genres (eg, housing, furniture, landscape) and types of buildings (sporting, educational, health, worship) have been written by architects, academics and designers and among spreads highlighting 100 significant modernist buildings from across the country, Australia Modern is an essential resource for design students and professionals, for Australian history buffs and for everyone who appreciates good design.

**BIBLIOSTYLE**
Nina Freudenberger
Bibliophiles will not be able to resist this stylish design book that peaks at the private bookshelves of such literary stars as Karl Ove Knausgård, Jonathan Safran Foer, Gay Talese and Art Spiegelman. Interviews with 35 booklovers reveal their literary tastes, their organisational styles and other intriguing tidbits about their relationship with books. While these private libraries vary in design, size and theme, they all have one thing in common: they are central to the homes in which they reside. Also peppered throughout the book are snapshots of memorable bookish places, such as the private library of London’s Alpine Club, Neal M. Albert’s extensive private collection of miniature books and the bookshop of award-winning author Ann Patchett.

**DOGS IN SPACE: A FILM ARCHIVE**
Richard Lowenstein, Ann Standish & Helen Bandis
Director Richard Lowenstein’s 1986 cult film Dogs in Space is based largely on his experience of living in a shared-house in late-1970s Melbourne, revolving around a fictitious band called Dogs in Space, which in turn was loosely based on Sam Seijakva’s band The Ears. In fascinating detail, this book details the genesis of Lowenstein’s initial ideas through to the machinations of getting a film made in mid-1980s Australia. It features Lowenstein’s short diary, working documents, script extracts, storyboards and a fantastic selection of photos of the characters involved in making the film, including, of course, channeling Michael Hutchence channeling Sam Seijakva.

**THE MAVERICK SOUL**
Miv Watts & Hugh Stewart
Entering the houses of 25 singular people — free-spirited individuals whom interior designer Miv Watts refers to as ‘maverick souls’ — this gorgeous book celebrates the joy of making your home your own. The featured houses belong to notable figures from around the globe, including Marianne Faithfull, Wendy Whiteley, Barry Humphries, Barry Otto, Griffin Dunne, and even the late artist Martin Sharp. Each place is distinct, having been shaped by their owners’ lives and passions rather than being dictated by convention or the fluctuation of trends. Miv Watts’ charismatically presented book offers readers a new perspective on design, a more intimate glimpse into creative, unconstrained lives.
10. Which book introduced the word ‘mansplaining’?

ON THE PLAIN OF SNAKES: A MEXICAN ROAD TRIP
Paul Theroux
On what is perhaps his last road journey, Theroux follows the urge to just go once more. For a writer who has seen it all and is feeling the self-pity of old age, Mexico represents freedom, a country where age is respected. It is also a narrative of dire warnings: of cartels and kidnappings, of natural riches and economic poverty. From the bottom of the Cuernavaca ravine to the back roads of Chiapas and Oaxaca, Theroux goes beyond the headlines to share the gritty and often-poignant stories of the people he meets.

SLOW TRAVEL
Penny Watson
The conveniences of the modern world have made travel more accessible than ever before, but they also have created a mindset that more is better, transforming the vacation into a bucket list to be ticked off, rather than an immersive experience. Rejecting this model, the slow travel movement emphasises connection by encouraging travellers to linger and appreciate destinations. This beautifully photographed guide is a compelling argument for such an approach. Travel writer and globe-trotter Penny Watson has gathered together a varied selection of holiday ideas – everything from camping in Antarctica to suggestions for exploring a new city by night. Anyone with an interest in mindfulness or sustainability will find much to inspire them here, including interviews with people who have chosen to intersect with the movement, such as urban rewilding and microaventures.

SPECIAL PRICE
JOURNEY THROUGH WINE
Adrian Grant Smith Bianchi & Jules Gaubert-Turpin
Enotourism, or wine tourism, is a growing global phenomenon. In California, for instance, it has been estimated to contribute $2 billion annually to the local economy. This handsome book covers wine regions in 56 countries, arranged in chronological order from the earliest wine-growing regions around the Black Sea and in the Middle East (Byzantium) to those wine regions established in modern times. Each region or country is given a spread including a map showing areas for the main varietals, wine history, interesting wine-related facts (hectares planted, harvest period) and lists of main varieties. An interesting map section also shows global plantings by variety.

SPECIAL PRICE
THE VEGAN TRAVEL HANDBOOK
Lonely Planet PB $29.99
Inspiring and practical at the same time, this guide to vegan-friendly travel will assist travellers to discover, plan and book journeys that accommodate their eating preference.

SINNING ACROSS SPAIN
Alisa Piper
Merging travelogue, memoir and history, Australian writer Alisa Piper transports readers to the legendary landscape of the Spanish Camino walking trail as she follows in the literal footsteps of countless medieval walkers: from Granada in the south, to the ancient pilgrim destination of Santiago de Compostela in the north. Piper explores the personal challenges and motivations that led her, along with so many others, to undertake the Camino. She movingly depicts the adventure, hardship and wisdom this magnificent but arduous trail can offer to those who attempt it. Evocative description, culture, language and the remarkable natural landscapes Piper encounters along the way make Sinning Across Spain an enduring delight for keen long-distance walkers and armchair explorers alike.

THE UNIVERSE
Lonely Planet HB $39.99
Dark Skies: A Practical Guide to Astrotourism
Lonely Planet HB $39.99
Lonely Planet has accompanied us to every corner of the globe. Now, in two new titles, it’s taking us where no one has gone before, exploring the planets of our solar system before journeying on to the edge of the known universe. The Universe, written in collaboration with NASA JPL, is the first and only travel guide to the cosmos, providing a detailed exploration of deep space. Dark Skies is a comprehensive guide to the world’s top stargazing destinations, with a detailed list of the best national parks and dark-sky sites on Earth. Both titles are packed with all the need-to-know facts on the planets, dwarf planets, galaxies and stellar objects.

WALKS IN NATURE: AUSTRALIA
Anna Carline
Explore Australia PB $29.99
Fully updated 2nd edition of this book offering more than 100 walking trails around the country, all within easy distance of a capital city.

HIGHLY RECOMMENDED
BY BRILLIANT MAPS
IAN WRIGHT
Full of surprising facts and figures, this infographic atlas of the natural worlds beneath our feet is this profound exploration of the relationship between landscape and the human heart.

BY UNDERLAND
ROBERT MACFARLANE
Hanhorn Harbours (The Old Ways) traces a voyage through the natural worlds beneath our feet in this profound exploration of the relationship between landscape and the human heart.

BY BRILLIANT MAPS
STEVE WIDE & MICHAEL MACKINTOSH
洛阳 PB $34.99 NOW $16.99
Two Japanophiles introduce Tokyo’s many enclaves, providing curated walks for each area, plenty of eating and drinking suggestions, and tips about uncovering hidden gems.

BY DESTINATION FLAVOUR
ADAM LAW
Food writer and presenter Adam Law curates the best recipes and stories from his popular television series of the same name, along with dozens of brand-new dishes encountered in his travels.

BY THE VEGAN TRAVEL HANDBOOK
Lonely Planet PB $29.99
Inspiring and practical at the same time, this guide to vegan-friendly travel will assist travellers to discover, plan and book journeys that accommodate their eating preference.
Highly Recommended

**COMMUNITY**

- **Hetty McKinnon** *Lantern PB* WAS $39.99 NOW $34.99
  - A new edition of this global bestseller, which showcases salad recipes made with colourful seasonal ingredients and puts veggies, legumes, herbs and nuts in the spotlight.

**EAST: 120 VEGAN AND VEGETARIAN RECIPES FROM BANGALORE TO BEIJING**

- **Meera Sodha** *Fig Tree HB* $48
  - The ‘New Vegan’ columnist from *The Guardian* presents a collection of fuss-free plant-based recipes inspired by a wide range of Asian cuisines.

**FAMILY, FOOD & FEELINGS**

- **Kate Berry** *Plum PB* WAS $39.99
  - Charts the ebbs and flows of family life through the four school terms, Kate Berry’s book is full of instantly recognisable parenting moments and advice on how to deal with them, as well as delicious seasonal recipes for dinners and after-school snacks kids can make themselves.

**FOOD ARTISANS OF JAPAN**

- **Nancy Singleton Hachisu** *Plum HB* $29.99
  - A profile of Japan’s diverse and refined food landscape, featuring stories of the country’s food artisans and 120 recipes from seven of its most dedicated chefs.

**GOOD FOOD GUIDE 2020**

- **Muffy Rigby (ed.)** *Simon & Schuster PB* WAS $29.95
  - The 2020 edition of this acclaimed guide – the home of the home – reviews 500 restaurants around Australia.

**HUNGRY**

- **Jeff Gordinier** *Even HB* $35
  - New York Times food writer Jeff Gordinier tells the story of his four-year global road trip following Noma’s chef-proprietor René Redzepi as the great chef seeks out new places, flavours and recipes.

**THE ART OF PASTA**

- **Lucio Galletto & David Dale**
  - Chef Lucio Galletto established his eponymous restaurant in Paddington, Sydney, back in 1983, and its northern Italian menu and art-adorned restaurant walls have endured for over 35 years. In *The Art of Pasta*, Galletto teams up with writer David Dale to create a book that’s as good a bash at a pasta bible as you’re likely to get, offering a wide-ranging list of over 160 easy-to-follow classic and authentic pasta recipes. Interspersed throughout Lucio’s recipes and cooking advice are lovely reminiscences of Italian life, food and flavours.

**THE CATALAN KITCHEN**

- **Emma Warren**
  - Having lived and worked in Spain’s Catalunya (Catalonia) region, Australian chef Emma Warren is a fond and expert guide to its unique and delicious cuisine. And having also worked as a recipe developer for Karen Martini and Matt Preston, she also knows how to create recipes that can be easily adapted to Australian home kitchens. Divided into sections on paça paça (Catalan tapas), vegetables, seafood, meats, desserts and broths/sauces, with a dedicated chapter on exciting dishes from modern Barcelona, *The Complete Book of Herbs* presents a cuisine that is more Mediterranean than classically Spanish – one that is as colourful and independent as its regional home.

**THE COMPLETE BOOK OF HERBS**

- **Jekka McVicar**
  - Well-known horticulturist Jekka McVicar has taken time out from her busy schedule of running a herb nursery and writing gardening columns for *The Guardian* to put together this practical guide to growing herbs at home. Arranged alphabetically by Latin names (but indexed with their better-known English names), she includes entries for 150 well-known herbs, giving guidance on planting, cultivation, propagation, harvesting, pests, diseases and how to successfully grow herbs in pots and containers.

**THE EDIBLE GARDEN**

- **Paul West**
  - Here, the host of River Cottage Australia and presenter on Gardening Australia brings together his expertise as both a chef and a gardener. A no-nonsense call-to-arms on how to transform your patch of tired backyard lawn into a thriving and productive space, the book also looks at what to cook with all that garden bounty you’ve grown. The basics, including composting, growing in pots, making raised beds and keeping chickens, are complemented by a comprehensive A–Z of the best veg to grow in your edible garden. The recipe section covers a wide range of easy-to-prepare rustic dishes, plus there’s a focus on food activities such as fermenting, pickling, beer brewing and hosting a passata day.

**BALTIC**

- **Simon Bajada**
  - Could Baltic cuisine be the next food trend? Quite possibly, if this cookbook is anything to go by. Australian food writer and photographer Simon Bajada takes us on an adventure from Latvia to Lithuania through words, pictures and recipes. You can almost smell the smoke and herbs that are such an integral part of the Baltic kitchen. As are potatoes, of course – a high proportion of the recipes include the humble spud. But Bajada shows that its mix of culinary influences – Nordic, Soviet, Polish, German and Jewish included – and its focus on seasonality makes Baltic cuisine far from stodgy.

**THE COMMONS**

- **Matthew Evans**
  - In this wonderful cookbook, farmer, chef and much-loved television presenter Matthew Evans leads his readers through the paddocks, routines and produce associated with his day-to-day farm life. The Commons is the type of book that will appeal to those wanting to dream large with blue skies above and chickens at their feet. (And it will also be perfect for those already living on farms.) Included are Evans’ own thoughts on everything from milking to making his own bread and butter. Of course, this gourmet farmer’s life in the picturesque Huon Valley may be very different from most, but the book’s delicious recipes are suitable for any kitchen table.

**THE EDIBLE PASSIONE**

- **Gennaro Contaldo**
  - Chef, writer and TV presenter Gennaro Contaldo offers a culinary love letter to the Amalfi Coast, a part of Italy where he spent much of his childhood foraging for mushrooms, diving for oysters, fishing and generally having a good time. The kind of childhood everyone dreams of. At that changed at age 11, when his father set him up with his first kitchen. But the young boy thrived, and so his culinary life began. Famous for being Jamie Oliver’s mentor in all things Italian, Gennaro blends his childhood reminiscences and recollections with over 100 no-nonsense Italian recipes that are within every home cook’s capabilities.

**JUST DESSERTS**

- **Charlotte Ree**
  - If you’ve ever wanted to bake an Instagram-worthy sweet treat, this book is for you. Charlotte Ree’s easy, no-fuss recipes make the creation of divine baked goods completely possible. An avid baker since she was six years old, Ree has built an impressive online following combining delicious treats with top-notch puns, making workshop as essential to her baking brand as butter, flour and eggs.
PARDIZ
Manuela Darling-Gansser
In this food journey through Persia (Iran), Darling-Gansser recounts where she dined and where she went to the market. Integrated are brilliant pictures of this incredible land and people. Pardiz shows how seamlessly Persian food fits with our modern-day trends of farmers markets, vegetable-centric dishes and the joy of a shared table. Recipes are rather complicated nor time consuming, instead inviting everyone to the table with small dishes of dips, pickles and stew. If you travel vicariously through cookbooks, we suggest basking in the glory of this book as you sip sweet and aromatic mint tea and imagine yourself in Esfahan or Shiraz.

THE PRODUCE COMPANION
Meredith Kirton & Mandy Sinclair
Let's set up the perfect weekend. Imagine the sunshine outside and you with a woven basket at the local farmers market. There, you select the brightest and freshest produce before heading home to supplement your purchases with leaves and herbs from your own patch. You are now set for a leisurely afternoon of bottling and pickling or cooking using ingredients that are in season and utterly delicious. And this doesn't have to stay a daydream – this book can make it a reality, with sections on both recipes and gardening.

SUGAR
Greg & Lucy Malouf
Encompassing everything from tiny delicacies to large, luxurious cakes, the recipes in Sugar: Desserts & Sweeties from the Modern Middle East are inspired by – rather than being slaves to – tradition. Their delicious flavours come from the long history of Middle Eastern cuisine and their ideas from the modern day, the recipes here are full of flavour and love, fruit and syrup, cream and confection.

TACO LOCO
Jonas Cramby
In this paean to Mexico’s culinary gifts to the world, Swedish food blogger Jonas Cramby shares favourite street-food moments from his travels in Mexico, and shows how to re-create his streetside experiences in the home kitchen. With his signature friendly and conversational style, Cramby guides us through the ins and outs of frying tortillas, marinating fish ceviche, toasting dried chillies and refrying beans. He also covers the basics, from salting to cheeses, before moving on to snacks (tostados, quesadillas, grilled corn) and then diving into his particular passion, tacos.

VENETIAN REPUBLIC
Nino Zoccali
Part culinary journey, part cookbook, this handsome volume by Sydney restaurateur of the same name, the book features over 70 recipes from Italian grandmothers who have spent their entire lives cooking for their family. Each recipe is pictured and guides at home transforming their everyday dishes into sumptuous creations. Included are techniques for rolling pasta, creating delicious sauces and ensuring that we don’t lose precious traditions such as these in our fast-paced world.

WHOLE FOOD COOKING EVERY DAY
Amy Chaplin
In this beautifully presented cookbook, Amy Chaplin introduces a new approach to everyday cooking. All of the recipes in the book are vegetarian, and free from gluten, dairy and refined sugar – they include veggie bowls, nut milks, chia bowls and even waffles. Eggs appear in a few recipes, but Chaplin offers vegan modifications throughout. Including recipes for meals to enjoy at any time of the day, as well as generous sections on snacks, sauces and dressings, this book will help make eating more healthfully a very attainable goal.

TULUM
Coskun Uysal
Milbourne Books HB $49.99
Showcasing the Modern Turkish cuisine that its author has wowed Melburnians with since the opening of his eponymous restaurant in 2016, this book is a perfect gift for advanced cooks with an interest in regional cuisines.
ALICE'S ADVENTURES IN WONDERLAND

Lewis Carroll

The story of Alice's journey to the fantastical world of Wonderland that has withstand the test of time and deserves its often-bestowed description as 'a true classic'. In this stunningly illustrated new edition, British design studio MindLima, creators of the graphic elements in the Harry Potter films, gives the story a fresh look, with beautiful design features on almost every page. These include a number of 3D interactive elements including a folding map, an Alice that grows and shrinks, and a disappearing Cheshire Cat. Through the Looking-Glass is also included.

ALL THE FACTORS OF WHY I LOVE TRACTORS

Davina Bell & Jenny Levine

Here, award-winning writer Davina Bell (All the Ways to Be Smart) has crafted a story that will appeal to both vehicle-obsessed children and their long-suffering parents. When Frankie's dad once again borrowing a book about tractors from the library, his mother attempts to change his mind. A delightfully upside-down dynamic emerges as Frankie's father calms and sensitively in the face of his despairing mother — whose loud protests eventually attract the stern attention of a twinkle-eyed librarian. — whose loud protests eventually attract the stern attention of a twinkle-eyed librarian. — whose loud protests eventually attract the stern attention of a twinkle-eyed librarian. — whose loud protests eventually attract the stern attention of a twinkle-eyed librarian. — whose loud protests eventually attract the stern attention of a twinkle-eyed librarian. — whose loud protests eventually attract the stern attention of a twinkle-eyed librarian. — whose loud protests eventually attract the stern attention of a twinkle-eyed librarian. — whose loud protests eventually attract the stern attention of a twinkle-eyed librarian.
THE FLAG BOOK
Moira Butterfield
National flags are visually enticing, but how many of us know the stories behind them? The Flag Book details the meanings and stories behind the flags of the world, including important facts such as the year each flag was adopted, its usage and design. There are sections on other types of flags – sport's flags, semaphore flags and flags on vessels – plus trivia such as flag record breakers and the world's oldest flags. With special mentions of emblems, patterns and coats of arms, this study of vexillology (the study of flags) is anything but eXcitng! 7+.

HODDER HB
$24.99

THE GlimmE
Emily Rodda & Marc McBride
A new adventure from Emily Rodda is something to get excited about and The GlimmE doesn't disappoint. Finn makes his hard life bearable by drawing, and when the housekeeper from a nearby mansion sees his talent and introduces him to seven very special paintings, his pictures take on a life of their own. Suddenly Finn is entering worlds of dragons, sea creatures and warriors, wonder and peril, in the intwined world of the GlimmE. Detailed and magical illustrations by Marc McBride show that artistry takes many forms and has a power of its own. 7+

SCHOLASTIC HB
$34.99

I SEE, I SEE
Robert Henderson
A book for one? A book for two? A book for different points of view! This dynamic interactive picture book for two has been designed by Brisbane-based illustrator Robert Henderson to be read right side up and upside down at the same time. It takes the form of a playful, rhyming call-and-answer conversation between two readers, each of whom view the page from a different perspective. 3+

ALLAN & UNWIN HB
$19.99

MYTHS AND LEGENDS OF THE WORLD
Alli Brydon & Julia Iredale
These bold and exciting stories and legends from across the globe feature heroes and villains as diverse as Scottish selkies and death lords in the Americas, Polynesian tricksters and Brazilian jungle beasts. Retold by Alli Brydon, these are perfectly complemented by Julia Iredale's gouache-and-ink illustrations, which are rich and enticing. Simple maps and overviews of stories, regions and peoples offer context. This beautiful book for the whole family to share – part of the ever-expanding Lonely Planet Kids list – is certain to inspire many travels of the imagination. 7+

LONELY PLANET KIDS HB
$29.99

O! PUPPIES!
Kes Gray & Jim Field
Frog, Dog and Cat are back – and they're minding some very unruly puppies who just won't sit still! From writer Kes Gray and illustrator Jim Field, creators of the much-loved O! frog and O! dog, this rhyming read-aloud picture book is jam-packed with cute puppies and silliness, and is certain to be a favourite with toddlers aged 3+.

HODDER HB
$26.99

THE FOWL TWINS
Eoin Colfer
Beckett Fowl is blond, messy and sulks whenever he has to wear clothes. His twin brother商品 was impeccably neat, has an arm of 170 and 3D-prints a fresh suit every day – just like his older brother, Artemis Fowl. A week before his 11th birthday, the twins are left home alone for a single night. In that time, they befriend a troll on the run, escape with their new friend, get shot at, kidnapped, buried and arrested – and discover that the strongest bond in the world is the one that exists between a pair of twins. This first volume in a new series from Eoin Colfer will be a huge hit with readers aged 10+.

HARPERCOLLINS PB
$15.99

HIDDEN PLANET
Ben Rothery
This book, inspired by the illustrator Ben Rothery’s love letter to Planet Earth, filled with a diverse range of fascinating creatures that are in some way hidden. There are hidden relationships between unexpected species, animals that can be hidden in plain sight (eg, the chameleon) and animals that have adapted to isolation, such as Australian marsupials. The detailed illustrations in this beautiful coffee-table book are incredibly lifelike and will enchant both art and animal lovers. 8+

LADYBIRD HB
$39.99

THE ILLUSTRATED ENCYCLOPAEDIA OF UGLY ANIMALS
Samii Bayly
Nature is wacky and some animals are more beautiful than others. This encyclopaedia created by a young and extremely talented Australian natural history illustrator challenges perceptions of beautiful with a catalogue of some of the craziest-looking critters on Earth. From the Fangtooth Moray to the Monkey Slug Caterpillar, we learn about the habitats, locations and diets of interesting animals from across the globe. Information about their conservation status is a gentle prompt to think about endangered species and the fragility of our planet. Divine illustrations invite the reader to look a little closer and find the beauty in all these beasts. 8+

LOTHIAN HB
$32.99

NEVERTELL
Katharine Orton
Set in the frosty, dangerous wilderness of Siberia, NeverTell is the dazzling debut of British author Katharine Orton. The brave and relatable Lina, 12, escapes with her best friend from the Soviet prison camp she was born in. Shadow wolves, a man-eating bear and wise-witch are affecting the pages turning. The dark and magical elements of this epic adventure meld seamlessly into the historical. As one character says, imagining tends to give people inconvenient ideas – and those in power don’t like to be inconvenienced. For mature middle-grade readers aged 9+.

WALKER PB
$16.99

OUTBACK
Dan Kainen & Elena Morton
Focusing on the wonderfully weird animals of Australia, Outback is a visually exciting gift for curious kids. This is the latest addition to a bestselling series that uses unique technology to animate pictures. Each of these pages reveals a different mini nature film: a koala munching on grass; a peacock spider dancing. The highly entertaining explanations of the different animals are arguably even more astounding than the visuals themselves and include fascinating and little-known facts – even grown-ups will learn something new! 4+

WORKMAN HB
$34.99

Highly Recommended

ABSOLUTELY EVERYTHING!
Christopher Lloyd
What On Earth HB $32.99
Photos, illustrations, timelines and maps feature in every chapter of this fascinating, information-packed history of the world, from the beginning of time to the present day 4+

BLUEY: FRUIT BAT
BLUEY: THE BEACH
Penguin Board books $16.99 each
Board books featuring the mega-popular dog from the ABC Kids TV show. Fruit Bat glows in the dark, and The Beach has plenty of flaps to lift. 2+

BOO!
Margaret Wild & Andrew Joyner
Penguin HB $19.99
Six babies and their favourite animal toys play Boo! in this delightful rhyming picture book. 1+

DON’T WORRY, LITTLE CRAB
Chris Haughton
Walker HB $26.99
Set in a rock pool above the sea, the latest picture book by the creator of the much-loved A Bit Lost is about building up the courage to try something new. 2+

DR SEUSS’S HORSE MUSEUM
Eoin Colfer
Penguin HB $27.99 NOW $24.99
Based on a newly discovered manuscript and drawings by Dr Seuss, this book aims to help young readers understand the sometimes puzzling thing we call art. Includes cameos appearances from the Cat in the Hat and the Grinch. 6+

FUNNY BONES
Kate Temple & Oliver Phommavanh (eds)
Allen & Unwin PB $24.99
Over 100 hilarious one-liners, jokes, silly stories and wisecracking cartoons from Australian comedians, children’s authors and illustrators. All royalties go to War Child Australia. 8+
Highly Recommended

**GREEK MYTHS AND MAZES**
Jan Ban Baltik
Walker HB $29.99
Young readers aged 9+ will adore finding their way out of the mazes and solving the puzzles on each page of this stunningly intricate book set in Ancient Greece.

**HARRY POTTER AND THE GOBLET OF FIRE**
JK Rowling
Bloomsbury HB WAS $65 NOW $55
Illustrated by Jim Kay, this handsome large-format edition of the fourth book in JK Rowling’s magical series includes over 150 illustrations. Perfect for collectors, or as a special gift. 8+

**IT SOUNDED BETTER IN MY HEAD**
Nina Raine
Tale PB $19.99
Natalie is feeling unsettled – her parents are divorcing and her best friends Zach and Lucy have hooked up, leaving her feeling like a third wheel. Then an unexpected romance begins to bud – what will come next? Relatable coming-of-age reading for those aged 14+

**LET’S GET GARDENING**
Dorling Kindersley PB $24.99
This inspirational guide includes step-by-step illustrated instructions for Australian eco-gardening projects, including growing herbs, flowers and vegetables; setting up ponds; recycling; and caring for large frogs, bee hotels and ladybird sanctuaries. 8+

**LUNCH AT 10 POMEGRANATE STREET**
Felicta Sala
Scribble HB $27.99
A celebration of family and community, this charmingly illustrated cookbook includes simple instructions for global recipes that are perfectly suited to young chefs. 10+

**PERMANENT RECORD**
Mary HK Choi
Pablo works night shifts at a bodega, lives in a cramped apartment with friends and worries incessantly about the crushing debts he racked up in one semester at NYU. When mega-famous pop star Leanna Smart moves into the bodega right, Pablo can’t believe that she would be interested in him. The obstacles to their new relationship are many, but Pablo is about to find out that the main obstacle might be himself. A smart romance that balances sweetness and cynicism perfectly. Permanent Record is one of the most entertaining YA books of the year. 14+

**PLUTO GETS THE CALL**
Adam Rex & Laurie Keller
When Pluto gets a call from Earth informing him that he is not actually a planet, he’s thrown into an existential Billy. What follows is a tongue-in-cheek, fact-packed journey through the solar system as everyone’s favourite dwarf planet takes readers to meet the other ‘real’ planets, accepting their commiserations along the way.

**THE SECRETS OF MAGNOLIA MOON**
Edwina Wyatt & Katherine Quinn
This gorgeous little volume exudes the feeling of a brilliant holiday: games aplenty, adventures with friends, interesting characters and ample time to flex your imagination. But it’s also about how it can be tough to be a nine-year-old: Magnolia Moon grapples with losing a friend to a town an hour away (‘a lifetime if you are a cake in the oven’), a new baby (‘babies have a way of making their own plans’) and a winter cold (‘everything hurt – even her pinky toes’). Whimsical drawings complete these sweet stories, which recount the adventures of a winning new heroine over a year. 6+

**THE SCIENCE OF ANIMALS**
A collaboration with London’s world-famous Natural History Museum, this book for older readers is an in-depth look at animals. Starting with what defines an animal, it then goes on to look at different features, such as skin, coats, fins and flippers – the section on wings and parachutes is particularly absorbing. Careful explanations paired with illuminating photographs and illustrations help readers understand how different attributes work for different animals. Highly recommended for any nature lovers aged 12+

**SUGARLUMP AND THE UNICORN**
Julia Donaldson & Lydia Monks
The story of a rocking horse called Sugarlump, who daydreams about being out in the big wide world, then, one day, a white unicorn appears and makes Sugarlump’s dream a reality. But sometimes wishes can make us forget how enjoyable our actual lives are, and how they should be cherished. Written by Julia Donaldson (The Gruffalo) and illustrated by Lydia Monks, this gentle fable is presented in a small picture book with an accompanying white unicorn toy. 2+

**STAR WARS: GALACTIC ATLAS**
Tim McDonagh
This lavish, large-format atlas will impress even the most serious Star Wars fan. Featuring full-colour illustrations, its pages include star charts, character profiles, details of famous battles, a timeline of the epic saga and, of course, a series of stunning, intricately detailed maps. This is the kind of book that a fact-mad kid will lose themselves in for hours as they explore the Star Wars universe, from the lawless deserts of Tatooine to the swarms of Rodia and soaring lava landscapes of Mustafar. 8+

**SUMMER TIME**
Antonia Pesenti & Hilary Bell
What does an Australian summer look like? Smell like? Feel like? Here, pictures and poems perfectly combine to fill the senses with the sweet moments and long hours that are all part of summer in our country. Illustrator Antonia Pesenti and writer Hilary Bell don’t limit their imagery to generic sand and surf, focusing on the specifics – trying to get the temperature right in the public showers, being warned not to put fingers through the fan grille, buying school shoes the day before term starts and surf, fearing to get the temperature right in the public showers, being warned not to put fingers through the fan grille, buying school shoes the day before term starts.

**THE TALE OF MAGIC**
Chris Cöfer
Smart, book-loving Brystal Evergreen is an outsider in a kingdom where girls should aspire only to be wives and mothers. When Brystal accidentally unlocks her hidden (and illegal) magical powers, she narrowly escapes imprisonment by being headhunted for Madame Weatherby’s Academy of Magic. But after her new mentor goes missing, Brystal and her magical classmates must dig deep to thwart a terrible plot.

**SOFIA VALDEZ, FUTURE PREZ**
Andrea Beaty & David Roberts
When her beloved Abuelo (Grandfather) is injured at the local landfill, Sofia Valdez decides that something needs to be done – her town should get rid of Mount Trashmore and build a new park in its place. But how can one small Grade 2 girl make this happen? Sofia finds that with the help of others, it is possible to realise your dreams, benefiting your community and environment in the process. David Roberts’ detailed illustrations perfectly complement Andrea Beaty’s rhyming text in this inspirational picture book for children aged 4+. 10+

**THE LAND OF STORIES: THE WISH**
Chris Colfer
Wishes have never been more dangerous – or wished for. Brystal’s wish could save the kingdom, but at a cost. This story of two unlikely friends must choose between their own happiness and their kingdom’s, highlighting the importance of friendship, loyalty and, above all, the power of reading.
Kids

This Is My World
What information about themselves will children choose to share with kids in other countries if given the chance to do so? Lots, it turns out! Asked to do this by Lonely Planet’s editors, the 84 children in this book nominate favourite things to do and see, customs and traditions, even what they see as their best characteristics. Representing life on six continents in more than 60 countries, the young reader can work their way from A to Z to get a glimpse of children’s lives across the globe. A portion of all profits goes to War Child UK. 5+

Tilly
Jane Godwin & Anna Walker
Tilly is the latest offering from talented Australian duo Jane Godwin and Anna Walker (All Through the Year, Starting School) and, as with their earlier books, it has the timeless, magical feeling of a classic picture book. When Tilly’s secret stash of precious treasures is accidentally carpeted over during a house renovation, she must find a way to retrieve and overcome her loss on her own. This quiet and reassuring story about family life, resilience and feeling small in a big world is powerfully rendered by Godwin’s lyrical text and Walker’s soft, wistful illustrations. 3+

The Tiny Star
Mem Fox & Freya Blackwood
Two rock stars of the picture-book world have collaborated for the first time in this gentle exploration of human existence. Using the metaphor of a star falling to earth, The Tiny Star follows one joyful life from beginning to end. But the beauty here is the notion that we shine on after death in the memories – or night sky – of those who loved us. It’s an inclusive, elliptical look at mortality warmly enunciated in the iconic artwork of one of Australia’s leading illustrators. 3+

Under the Stars: Astrophysics for Bedtime
Lisa Harvey-Smith & Mel Matthews
Astronomical, epsomite stories sound like an unlikely combination, but in the hands of astrophysicist Professor Lisa Harvey-Smith and illustrator Mel Matthews, it absolutely works. Under the Stars is a collection of 45 stories about Earth, space, our solar system and the universe. Each copy and conversational story is the perfect length for bedtime and explains scientific concepts while also encouraging curiosity and wonder. Learn about light, gravity, space junk, pulsars and countless other fascinations, but also imagine how nervous and excited astronauts are waiting for their rocket to launch. 6+

Welcome to Country
Marcia Langton
Marcia Langton’s uniquely curated ‘travel guide’ to Indigenous Australia and the Torres Strait Islands was a stand-out book of 2018 – a beautifully packaged and deeply necessary exploration of a culture that has a rich history stretching back over more than 50,000 years. Now, children can delve into this same enthralling landscape with a new edition specifically designed for them. This wide-ranging work provides easily digestible introductions to different aspects of the lives of First Nations people and is a critical starting point for young people to better understand Australia’s history, and to hope for its future. 10+

The Wonders of Nature
Ben Hoare
This gorgeous hardback does indeed inspire wonder as the reader enjoys its stunning photographs and reads the brief descriptions of more than 100 natural marvels. The section on microscopic life will be many readers’ ‘favourite’ – the greatly magnified images will likely be unfamiliar to readers, and these living creatures look almost alien. Images will likely be unfamiliar to readers, and these living creatures look almost alien. Our solar system and the universe. Each copy and conversational story is the perfect length for bedtime and explains scientific concepts while also encouraging curiosity and wonder. Learn about light, gravity, space junk, pulsars and countless other fascinations, but also imagine how nervous and excited astronauts are waiting for their rocket to launch. 6+

We Are All Greta
Valentina Giannella & Manuela Marazzi
Greta Thunberg has rapidly become the global face of climate activism. We are all Greta is not a biography, but an introduction to the climate movement and its urgent call to action. Short chapters on the problems with fossil fuels, plastics and waste are interspersed with chapters on our solar system and the universe. Each copy and conversational story is the perfect length for bedtime and explains scientific concepts while also encouraging curiosity and wonder. Learn about light, gravity, space junk, pulsars and countless other fascinations, but also imagine how nervous and excited astronauts are waiting for their rocket to launch. 6+

White Bird
RJ Palacio
The author of bestselling tearjerker Wonder brings us another beguiling tale of the kind and noble things children can do in the face of brutality. White Bird is a graphic novel set in Nazi-occupied France, and follows a Jewish girl (the grandmother of Julian, Wonder’s bully) hidden at great risk by the boy she has always ignored at school. The story and graphic novel format offer pockets of hope amid the wartime horror. The moral crime of being a silent bystander, Palacio suggests, continues in today’s refugee crisis. 12+

Highly Recommended

Mr Chicken All Over Australia
Leigh Hobbs
Allen & Unwin HB $24.99
Australia is full of big things, and Mr Chicken wants to see them all! A humorous and colourful picture book from one of Australia’s most popular picture-book author-illustrators. 4+

The Painted Ponies
Alison Lester
Allen & Unwin HB $24.99
This gorgeous picture book from Australia’s first Children’s Book Laureate is about how a little girl whose family runs a travelling show falls in love with some wild ponies but then realises that they long to be set free. 4+

Real Pigeons Power Pack
Andrew McDonald & Ben Wood
Harvey Grant Egmont Boxed set $39.99
The first four books in this popular series about an awesome squad of crime fighters who protect the city and are also great friends. 6+

Rise Up
Amanda Li & Amy Bihlmaier
Affirm HB $35
A collection of 29 empowering stories about ordinary boys and girls who have achieved extraordinary things. 8+

Tim & Tigon
Tim Cope
Pan PB $18.99
The story of how young Australian Tim Cope and a dog called Tigon take an amazing three-year, 10,000-kilometre journey from Mongolia to Hungary on horseback following a route once taken by the leader of the Mongols, Genghis Khan. 11+
ABBREY ROAD: 50TH ANNIVERSARY EDITION
The Beatles 2CD $32.95 LP $54.95
Fifty years ago the final Beatles album was recorded. Abbey Road brought with it the iconic album cover, and as is perfect as an album can be. This deluxe 2-CD set pairs the new stereo mix, sourced directly from the original eight-track session tapes, with versions taken from the session takes and demo recordings of its 17 songs, sequenced to match the album’s running order. The result is superb.

BEETLETH & MOZART
VIOLIN SONATAS
Richard Tognetti & Erin Helyard
2CD $21.95
The cover photo of this release by acclaimed violinist Richard Tognetti and pianist Erin Helyard features a looming dark cloud, reflecting the emotions packed into these Viennese violin sonatas by Beethoven, Mozart and Müller. Another classic album from two of our favourite musicians.

HELLO, I’M DOING MY BEST
Ali Barter
CD $19.95 LP $39.95
After vowing to never write a song again, Australian singer-songwriter Ali Barter has thankfully changed her mind and delivered a follow-up to A Suitable Girl. This record rockets along with big choruses and cutting witticisms.

ALL MIRRORS
Angel Olsen
CD $19.95 LP $42.95
An orchestral meditation on the illusory nature of self. All Mirrors is Olsen’s most introspective and intricate album yet. Composed in the months following a relationship breakdown, it combines existential lyricism, ritzy synth-pop and a 12-piece string section to create a dark, shimmering landscape that will inspire repeated listening.

BACK IN HARMONY
Aled Jones & Russell Watson
CD $19.95
Last year, these two great performers formed a duo like no other, merging two particularly distinctive and loved voices. The result was the bestselling in Harmony. Back in the studio this year for Back in Harmony, they deliver some of their favourite standards, popular classical songs, hymns and arias.

CIGARETTES AFTER SEX
If You’re Going to the City – A Tribute to Mose Allison
Various artists
CD & DVD SET $21.95 LP $49.95
This collection of songs celebrates the American pianist, singer and songwriter Mose Allison, whose influence and legacy have been enormous. The names involved let the project speak for itself: Taj Mahal, Jackson Browne, The Tippett Allstars & Fona Apple, Ben Harper & Charlie Musselwhite, Chrissie Hynde, Iggy Pop, Bonnie Raitt, Amy Allison & Elvis Costello, Louden Wainwright III, Richard Thompson, Peter Case, Dave Alvin & Phil Alvin, Anything Mose! and Black Francis. Released 29 November.

EVEERDAY LIFE
Coldplay
CD $19.95 LP $49.95
Coldplay’s 53-minute double album Everyday Life, its eighth studio effort, is divided into two halves: Sunrise and Sunset. Featuring ‘Orphans’ and ‘Arabesque’, it was produced by The Dream Team and features guest appearances from Stromae, Feri Kuli, Tiwa Savage and Jacob Collier. Released 22 November.

GHOSTEEN
Nick Cave & the Bad Seeds
2CD $24.95 LP $49.95
Named for a small, benevolent spirit, Ghosteen sets Cave’s thoroughly lived-in voice afloat over beds of shimmering synth and angelic choirs to bear witness to the ancient ravages of grief and love. It’s the most nakedly emotive Cave has ever sounded. At turns direct, cinematic and surreal, this is among the year’s most beautiful records.

J.S. BACH:
WORKS & REWORKS
Vikingur Olafsson
2CD $22.95
After pianist Vikingur Olafsson was named Artist of the Year at the 2019 Gramophone Awards, Deutsche Grammophon decided to release J.S. Bach: Works and Reworks, a deluxe version of his two previous virtuosic Bach recordings. These feature Olafsson playing both Bach transcriptions and modern reimaginings of Bach’s music by contemporary composers. The repertoire is vast, but Olafsson’s performances are consistently thrilling.

LA BOHÈME: HANDA OPERA ON SYDNEY HARBOUR
Opera Australia
DVD $21.95
Set in 1860s Paris, there is a manic energy to Opera Australia’s production of Puccini’s La Bohème. And it’s the only time you’ll have the Eiffel Tower and Sydney’s Opera House and Harbour Bridge in the same frame! This epic production is a feast for the eyes, with the fizzle and the bang of the music highlighted by actual fireworks mid-performance.

LIVE AT THE SYDNEY OPERA HOUSE
Joan Sutherland & Luciano Pavarotti
DVD $21.95
On one night in 1983, two of the greatest operatic singers of the 20th century came on stage at the Sydney Opera House to perform beloved arias and duets. This digitally remastered video recording of Joan Sutherland and Luciano Pavarotti’s performance captures the magic of that night, and reminds us why their legacies endure.

MUSIC & MUNICH 2016
Keith Jarrett
2CD $29.95
This solo concert from Keith Jarrett, recorded at Munich’s Philharmonic Hall on 16 July 2016 on the last night of a European tour, finds the great improvising pianist at the peak of invention. Creating a spontaneous suite of forms in the moment with the assurance of a master builder – interspersing touches of the blues and foksong lyricism between pieces of polyrhythmic and harmonic complexity – Jarrett delivers one of his very best performances.
ODE TO JOY
Wilco CD $21.95 LP $39.95
On first listen, Wilco’s 11th studio album can sound like another Jeff Tweedy solo album. But on repeated listens, it becomes clear that this is Wilco at their most minimalist. The band weaves some subtly around Tweedy’s lyrics, which are unmistakably happy. Another gem from one of music’s most creative bands.

OKLAHOMA
Kelt Mo CD $21.95 LP $29.95
This is the beautifully produced 13th album from folk and blues legend Kelt Mo’, who has updated the tunes with lyrics referencing the environment, feminism, ecology, immigration and mental health. Musically it’s his broadest album, featuring all kinds of gutter sounds – electric, slide, acoustic and lap steel – as well as fiddle and mandolin.

OUR PLACE: DUETS FOR CELLO AND GUITAR
Slava & Sharon Grigoryan CD $21.95
Australia’s favourite musical couple invite you to their place to hear them play their favourite pieces of music. In their very first album together as a duo, Slava (guitar) and Sharon (cello) play the music that means the most to them – from the first serious piece that Sharon ever played as a student and pieces composed by Slava’s guitar heroes, to pieces written specifically for them by friends and family. Released 15 November.

REMEMBER ME, MY DEAR
Jan Garbarek & The Hilliard Ensemble CD $29.95
The first recording from saxophonist Jan Garbarek and The Hilliard Ensemble. Officially, was groundbreaking and sold in excess of one million copies. Twenty-five years on, and their collective sound is still as modern and beguiling as ever. This live recording features compositions old and new, as well as the folk music from which the album takes its name.

SPECIAL
Run Home Slow
The Teskey Brothers CD $21.95 LP $39.95
Run Home Slow is the very impressive second album by local soul-blues combo The Teskey Brothers. Their musical chemistry and the incredible voice of Josh Teskey demonstrate why the band, which has played together for years, has progressed to touring the world over the last two years.

STAY AROUND
J.J. Cale CD $24.95 LP $44.95
Lovingly compiled, this album features 15 unreleased but fully finished tracks that J.J. left in the vaults. With that familiar easy-going Tulsa sound, these classic Cale tunes are musically diverse and some legendary musicians play on the album.

THANKS FOR THE DANCE
Leonard Cohen CD WAS $29.95 NOW $22.95
In a posthumous new album, Leonard Cohen has robbed death of the last word. Thanks for the Dance isn’t a commemorative collection of out-takes; rather, it’s an unexpected, exciting and vital harvest of new songs, a continuation of the master’s final work. The album is an unexpected blessing, a gift of beauty and strength. Leonard Cohen’s voice has not been stilled, and the dance goes on. Released 22 November.

THIRTEEN WAYS TO LOOK AT BIRDS
Paul Kelly, James Ledger, Alisa Keath & the Seraphim Trio CD $24.95
Singer-songwriter Paul Kelly and composer James Ledger are joined here by singer-songwriter Alice Keath and Anna Goldsworthy’s celebrated Seraphim Trio to create a unique melding of electronics, acoustic instruments and the human voice celebrating winged creatures including the barn owl, nightingale, magpie and swan. This unique project sees writing by poets including John Keats, Emily Dickinson and Judith Wright set to music with brilliant results.

THREE CHORDS & THE TRUTH
Van Morrison CD $21.95 LP $44.95
This truly wonderful album includes 14 new original compositions that effortlessly encapsulate the Van Morrison sound and showcase his talents as one of our generation’s most celebrated songwriters. His sixth album in just four years and it’s further proof that Morrison is one of the greatest recording artists of all time and a creative force to be forever reckoned with.

TRIO THROUGH TIME
Seraphim Trio 5CD $49.95
ABC Classic and the constantly wonderful Seraphim Trio have joined forces to musically explore the history of the ever-popular piano trio. From Mozart in 1786 through to our homegrown Sculthorpe in 1961, we are presented with a 5-CD boxed set that encapsulates this delightful art form.

Bob Dylan 3CD WAS $54.95 NOW $49.95 3LP $99.95
The latest chapter in the highly acclaimed Bob Dylan Bootleg Series revisits Dylan’s pivotal musical journeys to Nashville from 1967 to 1969, focusing on previously unavailable recordings made with Johnny Cash and unreleased tracks from the John Wesley Harding, Nashville Skyline and Self Portrait sessions.

TWEET HOME SLOW
The Teskey Brothers CD $21.95 LP $39.95
The Teskey Brothers’ third album together, Run Home Slow is an impressive, wide-ranging collection of blues, soul and rock. The band’s chemistry and the incredible voice of Josh Teskey have brought them to the forefront of contemporary blues. The Teskeys are now considered one of the world’s best blues acts.

WILDERNESS
Sara Watkins CD $21.95 LP $39.95
Wilderness is Sara Watkins’ fifth studio album and her most personal yet. Watkins has written all 11 songs on the album, and it features a diverse range of collaborators, including her brother, Béla Fleck, and The Avett Brothers. The album is a commentary on the beauty of the natural world and our responsibility to protect it.

WILD SEEDS
Seeker Lover Keeper CD $21.95 LP $39.95
This is the second full-length album from Seeker Lover Keeper, a beloved Australian indie folk supergroup comprising Sarah Blasko, Sally Seltmann and Holly Throsby. Thematically the songs sit together effortlessly, reflecting a shared outlook and lived experience: the nostalgia of youth, the gravity of growing up, the endurance of friendship and the ever-evolving process of self-realisation.

YOU’RE IN MY HEART
Rod Stewart CD $22.95
Rod Stewart’s new album pairs vocal tracks from his most popular songs with new arrangements performed by the Royal Philharmonic Orchestra. The result is a timeless record that retains the power, soul and passion that has fuelled Stewart’s music from the start of his long career. Released 22 November.
**Moleskine Rechargeable Book Light**

$36.95
Portable and lightweight, this book light has a bright LED illumination, is adaptable to any base or book cover and is rechargeable via USB.

**Bookaroo Phone Pocket**

$15.95
Keep your cards, cash, tickets or other important things handy attached to your phone. Available in assorted colours.

**Female Writers Mug**

$19.95
Featuring over 30 classic titles written by women including George Eliot, Emily Bronte and Jane Austen. Have you read them all?

**Atari Retro Handheld Console**

Special Price $62.95
Fifty built-in games! Featuring a spectacular collection of classic titles including Asteroids®, Pong®, Centipede®, Missile Command®, Breakout®, Millipede® and more.

**Large Shopping Totes**

$24.95
Made from certified organic cotton, these sturdy, extra-roomy tote bags fold and button down for easy storage. Eight designs available.

**Moleskine Rechargeable Book Light**

$36.95
Portable and lightweight, this book light has a bright LED illumination, is adaptable to any base or book cover and is rechargeable via USB.

**New Yorker/Vogue 1000-Piece Jigsaw Puzzles**

$38.95
This year our selection features designs from the New Yorker and Vogue magazines. Puzzle size 48 x 63cms.

**Organ Attack!**

$49.95
Organ Attack! seamlessly blends medically accurate terminology with immature potty humour. Players use affliction, immunity and other tactical cards to inflict or repel disease and bodily harm.

**Readings 2020 Diary**

$20
Our popular limited-edition diary and puzzle have been updated! Designed by Cat Matteson with photography by Chris Middleton.

**Readings 1000-Piece Puzzle**

$29.99
This year our selection features designs from the New Yorker and Vogue magazines. Puzzle size 48 x 63cms.

**Reusable Beeswax Wraps**

$26.95
These beeswax wraps are made from 100% organic materials and have natural, antibacterial properties to maximise the life and flavour of your food. Each set includes three wraps.

**Sharp and Blunt Pencil Set**

$14.95
Set of six HB pencils, each with a different phrase featuring a wry witticism.

**Super Slow Sloths Game**

$39.95
The race is on to be crowned the slowest-moving sloth in this ingeniously backwards board game for 2–6 players.

**Vintage Cavallini & Co Tea Towels**

$29.95
Made of 100% natural cotton, these tea towels feature images from the Cavallini archives and are packaged in a keepsake muslin bag.

**Weather Stations**

Cloud $34.99
Raindrop $24.99
Once used by seafarers to predict oncoming storms, these devices respond to atmospheric fluctuations to forecast the weather.
Franklin’s voice has a transcendent power – it will thrill your mind, body and soul. Released 4 December.

**AMAZING GRACE**

$24.95

The one and only Aretha Franklin delivers arguably the greatest gospel performance of all time in this concert film recorded in 1972 at New Temple Missionary Baptist Church in Los Angeles in front of a majority African-American congregation.

**CATCH-22: SEASON 1**

$29.95

Directed by George Clooney, Catch-22 is the new satirical mini-series based on Joseph Heller’s bestselling book. It revolves around bombardier Yossarian, who desires to do his time flying missions and then return home. Unfortunately he is hamstrung by a bureaucratic rule that constantly increases the number of missions he must fly. Based in the Mediterranean and full of well-written wacky characters, this series is a must-see. Released 4 December.

**THE CHILLS: THE TRIUMPH & TRAGEDY OF MARTIN PHILLIPPS**

$29.95

Martin Phillips came tantalizingly close to conquering the international musical world with his band The Chills, but instead fell into a life of debt and addiction in his hometown of Dunedin, New Zealand. Now aged 54, he’s been given a dire medical prognosis, forcing him to face his demons and realise his musical ambitions before it’s too late. This intimate portrait follows the eccentric musician and looks back on a catalogue of heavenly pop hits. Released 4 December.

**OPHELIA**

$29.95

Claire McCarthy’s bold film revisits Shakespeare’s Hamlet from Ophelia’s point of view. The young woman rejected by the Prince of Denmark steps out of her supporting role to become more than the doomed madwoman who drowns in the river. Courageous and smart, this Ophelia embraces life and her own power.

**THE AUSTRALIAN DREAM**

$29.95

One of two recent documentaries addressing the racism that pushed Indigenous AFL superstar Adam Goodes from the game he loved, this film is emotional yet vital viewing. Goodes’ experience is a starting point for exploring questions of identity and belonging that take us deep into the dark heart of our nation. Released 20 November.

**CATHERINE THE GREAT**

**WAS $39.95 NOW $34.95**

In this sumptuous four-part series, Helen Mirren steps into the shoes of Russian monarch Catherine the Great during the final years of her reign. Political intrigues unfold beside romantic ones, as Catherine negotiates the power many believe she shouldn’t possess. Mirren is fabulous and fiery in this luminous historical drama. Released 4 December.

**SEACHANGE: SEASON 4**

$34.95

Laura Gibson (Sigrid Thornton) returns to Pearl Bay after a 20-year absence. After a failed stint of volunteering in Africa, she re acquaints herself with past friends and, most importantly, the now-pregnant daughter she left behind. Is it the new 407? And has there been any growth in these characters over the last 20 years? Watch to find out. Released 4 December.

**SUMMER SPECIALS**

- **BABYLON BERLIN: SERIES ONE & TWO**
  - WAS $39.95 NOW $34.95
  - Set in 1920s Berlin, this neo-noir TV drama stars Tom Tykwer as Gershom Rath, a young police officer who has been sent to the city to dismantle an extortion ring but soon finds his allegiances challenged.

- **BURNING**
  - WAS $29.95 NOW $17.95
  - Intriguing and mysterious, this critically acclaimed South Korean film based on a Murakami short story is full of suspense and ambiguity, leaving the viewer with plenty to ponder at the film’s conclusion.

- **THE CROWN: SEASONS 1 & 2**
  - WAS $69.95 NOW $59.95
  - Claire Foy stars as Queen Elizabeth II aged in her mid-20s, when she takes on the role of monarch in a fast-changing world.

- **DOWNTON ABBEY: SEASONS ONE–SIX**
  - WAS $129.95 NOW $109.95
  - A 28-disc boxed set featuring 52 episodes of this hugely popular period drama, which chronicles the lives of an aristocratic family and their staff in the early days of the 20th century.

- **FREE SOLO**
  - WAS $29.95 NOW $16.95
  - This Academy Award–winning documentary chronicles Alex Honnold’s quest to free-solo climb El Capitan, a huge vertical rock formation in Yosemite National Park that had never before been climbed in this way.

- **MY BRILLIANT FRIEND**
  - WAS $49.95 NOW $39.95
  - All eight episodes of HBO’s adaptation of the first of Elena Ferrante’s Neapolitan novels hinge on the bond between Elena and her brilliant friend Lila. Shot on location with an Italian cast, the series captures the injustices of gender and class in post-war Italy with gritty authenticity. You’re bound to catch Ferrante fever again!

- **AMAZING GRACE**
  - WAS $39.95 NOW $29.95
  - Franklin’s voice has a transcendent power – it will thrill your mind, body and soul. Released 4 December.

- **OPHELIA**
  - WAS $29.95 NOW $19.95
  - Claire McCarthy’s bold film revisits Shakespeare’s Hamlet from Ophelia’s point of view. The young woman rejected by the Prince of Denmark steps out of her supporting role to become more than the doomed madwoman who drowns in the river. Courageous and smart, this Ophelia embraces life and her own power.

- **THE AUSTRALIAN DREAM**
  - WAS $29.95 NOW $24.95
  - One of two recent documentaries addressing the racism that pushed Indigenous AFL superstar Adam Goodes from the game he loved, this film is emotional yet vital viewing. Goodes’ experience is a starting point for exploring questions of identity and belonging that take us deep into the dark heart of our nation. Released 20 November.

- **SEACHANGE: SEASON 4**
  - WAS $34.95 NOW $24.95
  - Laura Gibson (Sigrid Thornton) returns to Pearl Bay after a 20-year absence. After a failed stint of volunteering in Africa, she re acquaints herself with past friends and, most importantly, the now-pregnant daughter she left behind. Is it the new 407? And has there been any growth in these characters over the last 20 years? Watch to find out. Released 4 December.
ORDER ONLINE AT READINGS.COM.AU
ORDER FORM
Your name
Your address
Postcode
Tel (BH)
Email address
Cheque enclosed □
Please charge my credit card: □ MC □ VISA □
Card number / / / / / / / / / / / / / / / / / Expiry date / / Card verification code / / Name on card
Cardholder’s signature

TITLES

QUANTITY

PRICE

SUBTOTAL $ 
PLUS DELIVERY $7 
TOTAL $ 

YOUR CHANCE TO WIN A $1000 GIFT VOUCHER!
To win a $1000 gift voucher:
- pay close attention as you read the reviews in this guide
- answer the questions scattered throughout the guide
- fill in the form below with your answers
- attach the form to a receipt from the purchase of an item from this guide
*Excluding December & January

I’d like to enter the competition. My answers are:
1.
2.
3.
4.
5.
6.
7.
8.
9.
10.

Entries are accepted from Friday 8 November 2019 and must be received by 5pm on Thursday 6 February 2020. The prize will be drawn at Gleebooks at 10pm on Friday 14 February 2020. The winners will be notified by post and announced in The Australian newspaper on Wednesday 19 February 2020. Employees of participating bookshops are not permitted to enter the competition. The winner has 14 days from the date of the original draw to claim their prize; if unclaimed, a re-draw will take place at the same location on Friday 28 February 2020.

Gift voucher valid at the store where the winning entry was lodged. Promoter: Gleebooks, 49 Glebe Point Road, Glebe NSW 2037. Tel: (02) 9660 2333. NSW Permit No. LTPS/19/38053.

Please sign me up for complimentary copies of the Readings Monthly newsletter
Please sign me up to receive Readings’ enews

2019 WINNER
The Readings Prize for New Australian Fiction
‘A harrowing but beautiful examination of motherhood, survival and love’
- Jennifer Down

READINGS KIDS’ BOOK SUBSCRIPTION
The Readings Kids’ Book Subscription is the perfect gift for the littlest people in your life: a new-release picture book in the post every month*, hand-picked by our children’s book experts, and delivered straight to your lucky recipient.

*Excluding December & January

Purchase online at readings.com.au/
the-readings-kids-book-subscription

Readings

CARLTON
309 Lygon St, Carlton 03 9347 6633

ST KILDA
112 Acland St, St Kilda 03 9525 3852

MALVERN
185 Glenferrie Rd, Malvern 03 9509 1952

DONCASTER
Ground Level, Westfield Doncaster 03 9810 0891

STATE LIBRARY VICTORIA
285-321 Russell St, Melbourne 03 8664 7540

HAWTHORN
701 Glenferrie Rd, Hawthorn 03 9819 1917

ONLINE
readings.com.au